INTRODUCTION

From the time the Rockefeller Archive Center opened to researchers in August 1975, its staff has sought to maintain a comprehensive bibliography of the articles, books, and dissertations that are based in part on research in the Center’s collections. In thirty-nine years more than 7,800 scholars have visited the Center to examine records on a wide variety of topics, and their research has produced approximately 3,500 publications. We believe that readers will find this bibliography to be a useful means of learning how previous scholars have utilized the Archive Center’s collections. Our goal in maintaining this bibliography is to provide researchers with a helpful tool to identify works in particular subject areas that are based on substantial research in these records.

This bibliography has been organized into forty-one subject categories that best reflect the topic areas examined by researchers who have used these collections in the past. While most of the categories are self-evident, the nature of research at the Archive Center has led us to combine certain categories and divide others in ways that merit some explanation. For example, works about specific local areas will be found in “Urban, Suburban, and Rural History.” The category “Architecture and Material Culture” includes also works on historic preservation and restoration; “Archives” includes publications by the Center’s staff and researchers that describe the Center’s collections as well as archival practice; “Environment” contains works about parks and landscape architecture as well as the ecology and environmental protection; “Mass Communications” includes film, journalism, radio, and television as well as the development of the discipline of mass communications and its theory. Because the organizations whose records are housed at the Archive Center have been very active in promoting medical care and public health, we have created several different health-related categories. “Medicine and Health Care” includes works on hospitals and medical practice and treatment, while publications about campaigns against specific diseases will be found in “Public Health.” Additional health-related categories include “Nursing” and “Mental Health” for works about psychiatry and psychology.

Within each category, works are arranged alphabetically by author. If an author has more than one publication in a category, we list the author’s book(s) first, followed by a dissertation, where applicable, then any articles in alphabetical order.

Although several of our founding organizations made their archives available to scholars prior to the creation of the Rockefeller Archive Center, we have not attempted to include in this bibliography works produced as a result of research in these collections prior to 1975. We also do not include the growing number of documentary films that make use of photographs and films from these collections; nor have we included books and articles that make use only of photographs from these collections.
ACKNOWLEDGMENTS

Throughout the years many researchers have notified us that their scholarship benefitted from their research in the Center’s collections, and their publications appear on this list. On other occasions, after seeing new books by former RAC researchers in advertisements or bibliographies in professional journals, we have written to the authors to ask if their works cite our collections. We also have added publications to this list after reading through their acknowledgments, footnotes and bibliographies in libraries and bookstores, and at publishers’ tables at professional meetings. And at other times loyal researchers, well aware of how seriously we take this aspect of our service to scholarship, have written or called to let us know about RAC citations they have found. We are grateful to all who have assisted in this effort, especially Pecolia Allston-Rieder, who helped maintain this bibliography for more than a decade and whose hard work made possible its first publication in this format, Margaret Drum, who continued on this responsibility, and Judy Russo, who now maintains it.

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