American Philanthropic Support for Communication and Culture

Tentative Schedule

Thursday, August 19

9:15  Hilton guests: meet in lobby – taxi/ride to Archive Center

9:30  Opening remarks -- Introductions

10:00-11:00  Theresa Richardson
Working title: Transformation and Continuity in Rockefeller Philanthropic Boards: Implications for the Emergence of Communications as a Field of Concern

11:00-12:00  William J. Buxton
Working title: Patronizing the Air: Rockefeller Philanthropy and the Emergence of Educational-radio Communities

12:00-1:00  Manon Niquette
Working title: Sugaring the Pill: Rockefeller Support for Science Museums

1:00-2:00  lunch

2:00-3:00  Haidee Wasson
Working Title: Hollywood By-Pass: The Rockefeller Foundation, MoMA (the Museum of Modern Art), and Film Culture

3:00-4:00  Johannes Gall
Working title: An "Art of the Fugue" of Film Scoring. Hanns Eisler's Rockefeller Film Music Project (1940-1942).

4:00-5:00  Jeffrey Brison
Working Title: The Political Economy of Rockefeller Support for the Humanities in Canada, 1941-1957

5:30  drinks at Horsefeathers
94 North Broadway
Sleepy Hollow

6:30  dinner at Horsefeathers

Taxis:  Annie’s Taxi: 333-0434
McCarthy Taxi: 631-0031
Friday, August 20

9:30-10:30  Gisela Cramer  
Working title: The Office of Inter-America Affairs, 1941-46

10:30-11:30  Marion Wrenn  
Working Title: Inventing Warriors: Reorienting International Journalists to the Values of a Free and Democratic Press

11:30-12:30  Charles Acland  
Working Title: The Film Council of America and the Ford Foundation: Screen Technology, Philanthropy, and Adult Education in the 1950s

12:30-1:45  lunch / archives tour

1:45-2:45  Anna McCarthy  
Working title: The Television Projects of the Fund for the Republic

2:45-3:45  Julia Foulkes  
Working Title: Philanthropic Support for Dance

3:45-4:45  Wrap-up session – Prospects for Publication?

5:30  drinks at hotel

6:30  dinner at hotel