

A SURVEY OF SOURCES AT
THE ROCKEFELLER ARCHIVE CENTER
FOR THE
HISTORY OF RADIO, FILM AND TELEVISION



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Compiled by

Michele Hiltzik, Carol Radovich
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ABOVE

Films were an early tool in public health education. This photograph from 1913 shows the titles of films being shown in the “Moving Picture Show at the [Kentucky] State Fair by the Jefferson County Board of Health and the Fiscal Court of Jefferson County – a part of the state-wide campaign for better health conditions.” *From the Rockefeller Foundation Archives*

COVER

A fourth-grade public school class in Cleveland, Ohio uses the radio for a music lesson in 1939 as part of a study by Ohio State University and the Progressive Education Association to assess the value of radios in the classroom, funded by General Education Board. *From the General Education Board Archives*



By 1926 the use of film in public health education had spread to Bangkok. As an International Health Board report noted, “The Sanitary Campaign Division in Siam has established recently at its office grounds an out-of-door public cinema theater. In addition to showing health reels, illustrated lectures and health demonstrations are given. The above photograph was taken at a performance on the night of June 23, [1926] at the time a demonstration of an anti-cholera inoculation was taking place. Observe volunteers crowding onto the platform to follow the leader who may be wincing a little as the hypodermic needle penetrates the skin.” *From the Rockefeller Foundation Archives*



“Showing the crowd at the same cinema show (see explanation on previous page [above]). H.S.H. Prince Sakol, Director General of the Department of Public Health, who is an ardent advocate of public health education, may be seen seated in the back ground with a band of mourning around his arm. The cinema machine is located in the cupola of the octagonal building.” *From the Rockefeller Foundation Archives*

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Introduction

The Rockefeller Archive Center occasionally publishes cross-collection surveys of its material related to particular subjects. In the past surveys have focused on African-American welfare and education, child studies, China, labor and industrial relations, nursing, psychiatry, and 20th-century Africa. With this survey we focus on the media technologies new to the 20th-century – film, radio and television – and how they are represented in the Center's collections both as tools to be used for education, propaganda, and business profit, and as the subjects of study toward an understanding of how these new media were received and perceived by their audience and how they functioned within society.

Several of the philanthropies represented in the Center's collections used the new media in educational campaigns. The Rockefeller Foundation (RF) used film as part of its public health campaigns in the South and in other countries as early as the 1910s; the American International Association (AIA) used radio as an educational tool for nutrition programs; both the RF and the General Education Board (GEB) promoted experimental educational uses of both radio and film; and both the Rockefeller Brothers Fund and the John and Mary Markle Foundation were active supporters of educational television. In politics, Nelson A. Rockefeller made use of the media in his campaigns for governor of New York and especially in his campaigns for the Republican presidential nomination, and his papers provide interesting documentation of the use of the media at the dawn of the television age.

At the same time that they were promoting its use as an educational tool, the GEB and the RF also were funding studies of how the media functions in societies, beginning with studies of audience response to the radio broadcast of "War of the Worlds" by Orson Welles and continuing through studies of wartime propaganda in the 1940s and the creation of the discipline of mass communications studies at various universities. The role of the media, especially television, in society became the subject of increasing public concern and academic inquiry, as manifest in the Social Science Research Council's Committee in Television and

Social Behavior, and the new focus after 1969 on mass communications in a democratic society at the Markle Foundation under the leadership of Lloyd Morrisett.

During the 1960s and 1970s, the RF supported particular film and video productions, including documenting visually the work of several dance companies, that indicated a growing awareness of film and video as artistic media as well as tools of communication. The RF also worked to support individual film and video artists and helped support the development of production facilities for independent artists in various regions, including the San Francisco Bay area, Boston, Los Angeles, Chicago, and New York.

Scholarship in these Collections

A number of researchers have published articles, books and dissertations that draw upon these materials; the literature of which the Archive Center is aware is listed in the "Mass Communications" section of the *Bibliography of Scholarship from the Rockefeller Archive Center*, accessible online from the Publications section of our website at <http://archive.rockefeller.edu/>. In addition, the Center's website includes an essay by William J. Buxton, "Rockefeller Support for Projects on the Use of Motion Pictures for Educational and Public Purposes, 1935-1954," accessible from the Research Reports Online Exclusive portion of our website (<http://archive.rockefeller.edu/publications/resrep/rronlinealpha.php>). Recent relevant essays in RAC publications also include Buxton's "Emergence of the Rockefeller Foundation's Communications Program in the 1930s" (*Research Reports*, 1996, pp. 3-5) and "GEB Support for School-Broadcasting Projects, 1937-1942" (*Research Reports*, 2003/2004, p. 8); Gisela Cramer's "The Office of Inter-American Affairs and the Latin American Mass Media, 1940-1946" (*Research Reports* 2001, pp. 14-16, and *Research Reports* 2002, pp. 14-17); and Darwin Stapleton's "Director's Comment: An Invasion from Mars" (*Newsletter*, 2001, pp. 2, 12), all accessible online. The Archive Center website also includes "The Rockefeller Foundation's 1925 *Malaria* Film," an essay by Marianne Fedunkiwi for a conference in November 2003, at <http://archive.rockefeller.edu/publications/conferences/fedunkiwi.pdf>

We hope that this survey will foster new research in these records related to radio, film and television, and we welcome inquiries.

User's Guide

This survey presents the results of a search for material related to radio, film and television in the archival collections located at the Rockefeller Archive Center. The detailed finding aids – the box and folder lists – for the collections, rather than the collections themselves, formed the basis for the search. Because the finding aids list the titles of the folders in each collection, this is not a document-by-document inventory but rather a general description of the contents of each folder. This description usually includes a name or institution, some subject designation, and the range of dates of the documents in the folder.

Readers are advised that, although the compilers have listed here as much material as could be identified as relevant to radio, film and television history, some individuals or institutions may have been overlooked. Thus, researchers should use this as a guide to the collections and not as the definitive, exhaustive list of all material relevant to radio, film and television history available at the Rockefeller Archive Center. Readers who believe that the collections might prove useful for their research projects, regardless of whether relevant material is listed here, should write to the Executive Director of the Archive Center describing the project and any important individuals and institutions who are its subjects, and the Center's staff will respond with a summary of relevant material.

The following discussion describes the components of the survey. Abbreviations used in the survey appear at the end of the User's Guide, along with a list of the collections for which material has been included in this survey.

Note that this survey does not include a list of films located in the Center's collections.

COLUMN HEADINGS

Folder Title

The entries in this survey are listed alphabetically by folder title. In those instances where we know that large groups of material (record groups, series, or perhaps small collections) contain useful but scattered items about radio, film or television (rather than entire folders about a specific institution or individual), we have included an entry for that series, record group, or collection. In the vast majority of cases, however, entry names are folder titles, and this usually means that the person or institution names on the folder received philanthropic support from, or had repeated contact with, the organization in whose archives the folder appears, which is listed in the "Collection" column.

Description

The descriptions given here are taken from the finding aids prepared by the archivists who processed the collections. In only a few cases have we actually gone back to look at the material to enhance a description. The names of individuals appearing in this column indicates that the folder(s) contain correspondence from this person.

Collection

This column designates the archival collection in which the folder in the “Folder Title” column can be found. A list of the abbreviations used in this column is located at the end of the User’s Guide, and in the “Collections Represented in this Survey” section that follows.

Record Group, Series, Box and Folder Number

These columns provide more specific information about the location of material within an archival collection. Record groups and series are smaller divisions within collections, usually denoting the office from which material came, the subject matter of the material, or a geographic location. Archivists for the most part use the same classification or filing system as the person or organization that created these records, rather than imposing a new order on the material. Entries that have box numbers but no folder numbers represent material that has not yet been processed (reviewed and organized) by an archivist.

Abbreviations

The following are abbreviations used in the description column. This listing does not include standard abbreviations for state names or for personal names, such as Robt. for Robert.

AAR	Abby Aldrich Rockefeller (1874-1948)
AIA	American International Association for Economic & Social Development
AFA	Anthology Film Archives
DR	David Rockefeller (b. 1915)
FAJ	Francis A. Jamieson
FCD	Foundation for Child Development
FM	Rockefeller Family Archives
GEB	General Education Board
LSR	Laurance Spelman Rockefeller (1910-2004)
MCR	Mary Clark Rockefeller (1907-1999)
MoMA	Museum of Modern Art
NAR	Nelson A. Rockefeller (1908-1979)
OCIAA	Office of the Coordinator of Inter-American Affairs
RBF	Rockefeller Brothers Fund
re:	about, concerning
RF	Rockefeller Foundation
SSRC	Social Science Research Council
UNESCO	United Nations Educational, Scientific & Cultural Organization
WR	Winthrop Rockefeller (1912-1973)

COLLECTIONS REPRESENTED IN THIS SURVEY

(AIA) American International Association Archives, 1946-1968

Series AIA

Series CIDEA (Consejo Interamericano de Education Alimenticia)
[Interamerican Council on Nutrition Education]

The American International Association for Economic and Social Development (AIA), established by Nelson A. Rockefeller in 1946, aimed to promote "self-development and better standards of living, together with understanding and cooperation" in Latin America. AIA efforts concentrated on cooperative programs with the governments of Brazil and Venezuela. The programs provided information about and assistance with farming, homemaking, health, and nutrition.

(GEB) General Education Board Archives, (1901-1964)-1967

Series 1.2, Secondary and Higher Education, 1902-1967

Series 1.3, Southern Secondary and Elementary Education (some college), 1931-1961

The General Education Board (GEB) was established in 1903 by John D. Rockefeller to aid education in the U.S. "without distinction of race, sex or creed." The program included grants for endowment and general budgetary support of colleges and universities, support for special programs, fellowship and scholarship assistance to state school systems at all levels, and development of social and economic resources as a route to improved educational systems. Major colleges and universities across the U.S., as well as many small institutions in every state, received aid from the Board.

(Markey) Lucille P. Markey Charitable Trust Records, 1983-1996

Series 2.

Established as a limited term trust in the will of Lucille P. Markey in 1975, the trust began operation in 1983 and terminated in 1997. Mrs. Markey was the owner of the Calumet Farm, the thoroughbred breeding and racing concern. The bulk of her estate, however, derived from a large interest in an oil and gas lease in Texas inherited from her first husband, Warren Wright, the owner of the Calumet Baking Powder Company. Mrs. Markey designated that her fortune be dedicated to "human health," which was later formally translated into the support of "basic medical research" in her will. During the fourteen-year term of the trust, over \$500 million was distributed in grants to recognized senior scientists, general organizational grants for the training and education of Ph.D.'s and M.D.'s pursuing careers in biomedical research, and scholarships and fellowships to younger researchers.

(Markle) John and Mary R. Markle Foundation Records, 1927-1980

Record Group 1, Series 3, Communications

Record Group 2, Series 3.2, Publications–President's Essays

John Markle (1858-1933), a mining company executive, and his wife Mary established the foundation in 1927 "to promote the general good of mankind." Between 1936 and 1969 the foundation's primary focus was support for medical research. In 1947 the foundation initiated a new program, the Markle Scholar Program, which made grants to doctors at academic medical institutions to enable them to continue research and teaching rather than enter private practice. The Markle Scholar Program was terminated in 1969 and the foundation began to fund projects in mass communications, and it is this program that is represented in this survey.

(RBF) Rockefeller Brothers Fund Archives, 1941-1989

Series 3, Grants

The Rockefeller Brothers Fund (RBF) was established in 1940 by John D. 3rd, Nelson A., Laurance S., Winthrop, and David Rockefeller. The RBF makes grants to local, national, and international philanthropic organizations that depend on the general public for funds. As a general rule, contributions are made to agencies whose activities reach a large number of people. The RBF's program also includes support for, and in some instances direct operation of, experimental or new undertakings.

(FM) Rockefeller Family Archives, 1879-1979.

The Rockefeller Family Archives include the papers of John D. Rockefeller (1839-1937), John D. Rockefeller, Jr. (1874-1960) and his wife, Abby Aldrich Rockefeller (1874-1948) and their children: Abby (1903-1976), John 3rd (1906-1978), Nelson A. (1908-1979), Laurance S. (1910-2004), Winthrop (1912-1973), and David (1915-). The papers of Nelson A. Rockefeller are located in several record groups throughout the Rockefeller Family Archives. *Material pertaining to living members of the Rockefeller Family is not available for research.*

Record Group 2, Office of the Messrs Rockefeller, 1890-1961

Business Interests Series

Cultural Interests Series

The Office of the Messrs Rockefeller (OMR) materials document the increasing role assumed by John D. Rockefeller, Jr. in the management of Rockefeller affairs and amply document his business and philanthropic affairs. They also chronicle the entrance of JDR Jr.'s sons--John 3rd, Nelson A., Laurance S., Winthrop, and David--into the world of business, philanthropy, civic leadership, and politics as they joined the office.

Record Group 4, Nelson A. Rockefeller Papers, Personal

Activities Series

Countries Series

Projects Series

Series J.1 Politics, New York Office

Series J.2, George Hinman Files

Record Group 15, Nelson A. Rockefeller, Gubernatorial

Series 16.5, 55th Street Office

Series 22.3, New York Office--Special Assistant to the Governor for Radio and Television, 1961-1965

Series 28, Departmental Reports

Record Group 26, Nelson A. Rockefeller, Vice Presidential

Series 10.3, New York Office--Sound Recordings, 1974-1977

(RF) Rockefeller Foundation Archives, 1912-1980.

The Rockefeller Foundation (RF) was established in 1913 by John D. Rockefeller "to promote the well-being of mankind throughout the world." From its earliest years, the Foundation has been both a grant-making and direct operating institution. It has given more than \$1.8 billion to thousands of grantees worldwide and has assisted directly in the training of nearly 13,000 Rockefeller Fellows.

Record Group 1, Projects

These project, or grant, files constitute the largest portion of the RF archives. Project files document the life cycle of a grant from initial inquiries to the conclusion of the grant. Records typically include correspondence, grant proposals and project descriptions, progress reports,

institutional minutes, internal RF reports, publications, RF officer diary excerpts, and Foundation grant actions

Record Group 5, International Health Board/Division

In 1913, the RF established the International Health Board for the purpose of extending the work of the Rockefeller Sanitary Commission for the Eradication of Hookworm Disease. In addition to hookworm, its early public health activities included control of yellow fever, malaria, tuberculosis, public health education, virus studies and related research. In 1927, the Board was reorganized as the International Health Division of the RF. In 1951, the International Health Division was merged with the medical sciences program and public health activity was de-emphasized. Film was an important part of its public health education campaigns.

(SSRC) Social Science Research Council Records, 1924-1990

The Social Science Research Council (SSRC) is a private, not-for-profit organization established in 1923 to advance research in the social sciences.

Accession 1. Series 1, Committee Projects

Subseries 33, Committee on Television and Social Behavior

Accession 2. Series 1, Committee Projects

Subseries 100, Committee on Television and Social Behavior

Film, Radio and TV

<i><u>Folder Title</u></i>	<i><u>Description</u></i>	<i><u>Collection</u></i>	<i><u>RG</u></i>	<i><u>Series</u></i>	<i><u>Box</u></i>	<i><u>Folder#</u></i>
Academy for Educational Development - Edward Barrett 1970-76; Douglass Cater, 1970-74		Markle	1	3	1	1-3
Action for Children's Television, 1969-1979	Discretionary Grant.	Markle	1	3	1-2	4-10
Advisory Committee on Education by Radio, 1929-1930	General Correspondence, includes reports, H.R. Shipherd.	GEB	1.2	918	359	3697-3698
Agriculture, 1962-1963	Correspondence with the director, Willard Van Dyke, discussion re: the possibility of 2 films- one on Rice and the other on Agriculture in India as part of RF's 50th Anniversary. Refers to grant files in 242D Rice film.	RF	1.2	464	17	145
Agriculture, October, 1949-1962	Documentary Film.	RF	1.2	323	14-15	86-89
All-Media Dramatic Workshop - Yuri Rosovsky & Michelle Faith, 1977-1980		Markle	1	3	2	11-12

<u><i>Folder Title</i></u>	<u><i>Description</i></u>	<u><i>Collection</i></u>	<u><i>RG</i></u>	<u><i>Series</i></u>	<u><i>Box</i></u>	<u><i>Folder#</i></u>
American Assembly - Clifford Nelson & James Barber, 1958, 1977-1979		Markle	1	3	2-3	13-15
American Association of State Colleges and Universities - Allen Ostar, 1974		Markle	1	3	3	16
American College of Radiology, 1957-1960	Film, Printed Material (18 items).	RF	1.2	200 A	115	1010-1012
American Council on Education - American Youth Commission, 1935-1940	Supt., field work, broadcasting, rural youth, Geo. Zook, Homer Hainey.	GEB	1.3	960	555	5940-5944
American Council on Education - Charles Hoban, 1936-1937	Grant	GEB	1.2	377	222	2130
American Council on Education - Fellowships, 1938	Grant, Charles Hoban, Director of Educational Motion Picture Project.	GEB	1.2	377	222	2128-2129
American Council on Education - Motion Pictures, 1934-1946	Grant, Reports & Pamphlets.	GEB	1.2	377	222-224	2131-2144

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American Dance Festival - Dance Television Workshop, 1977-1980		RF	1	200 R	R1854	
American Documentation Institute, 1936- 1940	Bibliofilm Service.	RF	1.1	200 D	124	1531
American Film Center - Benoit-Levy, Jean 1942	Educational Films.	RF	1.1	200 R	200	2398
American Film Center - Gorer (visit), 1939- 1941	Radio/Movie Study, includes reports (4 items).	RF	1.1	200 R	200-201	2400-2402
American Film Center - Negro Life Film, 1940-1957	Grant, "One Tenth of a Nation" Donald Slesinger.	GEB	1.2	377	224	2145-2147
American Film Center - Rosten, Leo M., 1939-1942	Hollywood Film Study, includes reprints 1941 (3 items).	RF	1.1	200 R	201	2403-2406
American Film Center, 1938-1957	Includes pamphlets (12 items) and financial reports (4 items).	RF	1.1	200 R	199	2383-2397

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American Film Center, 1939-1946	Medical Films.	RF	1.1	200 A	70	840-843
American Film Center, 1942-1943	English Teaching Films.	RF	1.1	200 R	200	2399
American Film Center, 1943-1944	Medical Films, Reports and Pamphlets.	RF	1.1	200 A	70	844
American Film Institute - Filmmaking Workshop for Humanists, 1976-1980	For a program to introduce younger humanists who teach film courses to the technical processes of filmmaking.	RF	1	200 R	R1854	
American Film Institute - Jan Haag, 1974-1979		Markle	1	3	3-4	17-20
American Film Institute - Women Directors, 1973-1980	For a program to enable professional women in the film industry to develop directing skills.	RF	1	200 R	R1497	
American Historical Association, 1967-1969, 1970-1972	Films.	RF	1.2	200 R	269	2583

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American Humanist Association - Television series, 1975-1981	For a television series entitled "Ethics and American Society."	RF	1	200 R	R1855	
American Institute for Research - Alan Brightman, 1976-1979		Markle	1	3	4	21-22
American Library Association, 1940	Film Distribution, General Correspondence.	GEB	1.2	377	224	2148
American Library Association, 1940-1943	Film Distribution, includes report, 1941.	RF	1.1	200 R	205	2443-2445
American National Theatre and Academy - "Promised Land" Television Series, 1976- 1980		RF	1.3	270	2	13-16
American Public Radio - Contemporary Music, 1983-1987 (formerly 200R)	\$19,250 to heighten awareness of music by non- U.S. composers in this country and by American composers abroad.	RF	1	AH 8520	R2423	
American Society for Information Science - Brigitte Kenney, 1970-1974		Markle	1	3	4	23

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American University - Ben Bagdikian, 1973-1977		Markle	1	3	4	24
Anthology Film Archives - Jonas Mekas, 1972-1974, 1977	Includes report.	Markle	1	3	4	25-26
Anthology Film Archives - Peter Feinstein, 1977-1981		Markle	1	3	4	27
Anthology Film Archives, 1971-1974	Grant to Film Art Fund Inc. for use by AFA to develop its film research program & admin. work of its nat'l. comm. on media services.	RF	1	200 R	R1499	
Anthology Film Archives, 1975-1984	For Film Art Fund, Inc. toward the support of the Video Program of Anthology Film Archives.	RF	1	200 R	R1660	
Art of the Century, Inc., Hans Richter, 1947	Publicity, surrealist movies. Needs NAR aid. Declined. (Met NAR at party.)	FM	4	Projects	66	631
ARTNews Archive Foundation, 1974-1980	Toward the cost of developing an archive of contemporary coverage of information relating to the visual arts.	RF	1	200 R	R1856	

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Aspen Institute - Douglass Cater, 1972	Cable Television.	Markle	1	3	5	28-31
Aspen Institute - Glen Robinson, 1975-1980	Telecommunications Policy Process.	Markle	1	3	7	41-44
Aspen Institute - James Karayn, 1976-1978	Televised political debates.	Markle	1	3	5	32-33
Aspen Institute - Joseph Slater, 1970-1979	Communications and society program.	Markle	1	3	7-8	45-53
Aspen Institute - Marc Porat 1976-1979	"The Information Society."	Markle	1	3	5-6	34-36
Aspen Institute - Michael Rice, 1977-1981	British/American issues on governance of public broadcasting.	Markle	1	3	6	37-40
Aspen Institute - Television Criticism, 1974-1978	For use by the Workshop on Television of its Program on Commu. & Society toward the cost of developing a TV criticism curriculum.	RF	1	200 R	R1660	

<u><i>Folder Title</i></u>	<u><i>Description</i></u>	<u><i>Collection</i></u>	<u><i>RG</i></u>	<u><i>Series</i></u>	<u><i>Box</i></u>	<u><i>Folder#</i></u>
Aspen Institute for Humanistic Studies, 1950-1984		RBF		3 Grants	103-105, 124-131	
Associates for Human Resources - Robert Horn, 1972-1981	Simulation games in public programming.	Markle	1	3	9	54
Association of School Film Libraries - Conference on Film Distribution, 1939-1940	(American Council on Education), Grant, with Reports.	GEB	1.2	377	225-226	2159-2160
Association of School Film Libraries, 1938-1962	Grant, includes reports & pamphlets.	GEB	1.2	377	224	2149-2158
Audio Independents, Inc. - Patricia Anderson, 1979-1982		Markle	1	3	9	56-58
Barry, Iris, 1947-1949	Motion Picture librarian, MoMA. NAR interest in work.	FM	4	Projects	125	1220
Bay Area Education Television Association, 1965-1980	Support for an experimental workshop on cultural program., TV prod. tech & program concepts, involving coop. bet. prod. staff of KQED & artists from various fields; then support to develop univ. experimental TV center for region.	RF	1	200 R	R1662	

<u><i>Folder Title</i></u>	<u><i>Description</i></u>	<u><i>Collection</i></u>	<u><i>RG</i></u>	<u><i>Series</i></u>	<u><i>Box</i></u>	<u><i>Folder#</i></u>
Bay Area Educational Television Association - Humanities Project, 1973-1976	Grant for use by National Center for Experiments in Television for the research phase of a humanities TV project.	RF	1	200 R	R1501	
Bay Area Institute - Sandy Close, 1973-1980	Pacific News Service.	Markle	1	3	9-10	59-62
Bay Area Video - Feasibility Study, 1975-1977	To enable Daniel Del Solar, Brooks Johnson and Judith Williams to conduct a feasibility study of Bay Area video needs.	RF	1	200 R	R1501	
Bay Area Video Coalition, 1980-1985	Continuation of previous grant towards the cost of improving its post-production and editing facilities, and providing services to artists.	RF	1	259	R2296	
Bay Area Video Coalition, Inc. - Pilot Program, 1976-1980	For a pilot project for independent video artists and producers in the San Francisco Bay area.	RF	1	200 R	R1856	
Bay Area Video Coalition, Inc., - "Western Exposure" series 1977-1981	Grant toward the costs of expanding its editing facilities and developing television programs by independent producers for public television.	RF	1	200 R	R2055	
Black Filmmaker Foundation, 1979-1983	Grant towards general operating expenses.	RF	1	200 R	R2273	

<u><i>Folder Title</i></u>	<u><i>Description</i></u>	<u><i>Collection</i></u>	<u><i>RG</i></u>	<u><i>Series</i></u>	<u><i>Box</i></u>	<u><i>Folder#</i></u>
Boston Film/Video Foundation, 1977-1981	Grants towards the costs of improving its editing facility and to update the present video facility with broadcast quality video equipment.	RF	1	200 R	R2056	
Boston Film/Video Foundation, 1980-1983	Grant towards the expansion of post-production and editing facilities and related activities.	RF	1	259	R2205	
Boston Foundation - Mary Feldhaus-Weber & Christine Herbes, 1976-1978	"How to be Effective."	Markle	1	3	10	63-64
Brakhage, Stanley, 1965-1966, 1968-1970, 1974	Film Maker.	RF	1.2	200 R	299	2792
British Broadcasting Corporation - Kenneth Lamb & Elihu Katz, 1977-1979		Markle	1	3	10	66-67
British Broadcasting Corporation - Lloyd-James, Arthur, 1935-1939	(Visit, Educational Broadcasting.)	RF	1.1	401 R	52	694-695
British Broadcasting Corporation - Siepmann, Charles, 1936-1939	(Visit, Educational Broadcasting.)	RF	1.1	401 R	53	696-700

<u><i>Folder Title</i></u>	<u><i>Description</i></u>	<u><i>Collection</i></u>	<u><i>RG</i></u>	<u><i>Series</i></u>	<u><i>Box</i></u>	<u><i>Folder#</i></u>
British Broadcasting Council - Siepmann, Charles, 1937-1939	(Visit, Educational Broadcasting) Reports (12 items).	RF	1.1	401 R	53	701
Broadcasting Institute of North America, 1966-1974		RBF		3 Grants	159-160	
Broadside Video - Blaine Dunlap, 1975-1978		Markle	1	3	11	68-70
Business, American Economic System - Livingston, 1949	Outline of proposed Motion Picture scenes. Nate White introduction to Livingston.	FM	4	Projects	66	624
Cabin Creek Center - Plant Closings film, 1982-1985	Grant in support of research and development for the film "Plant Closings in the American Workplace."	RF	1	200 R	R2273	
Cable Arts Foundation - Russell Connor, 1973-1977		Markle	1	3	11	71-73
Cable Arts Foundation, Inc. - Group Portrait Program, 1978-1979	Toward the cost of a television program, "Group Portrait: Six Video Artists."	RF	1	200 R	R1857	

<u>Folder Title</u>	<u>Description</u>	<u>Collection</u>	<u>RG</u>	<u>Series</u>	<u>Box</u>	<u>Folder#</u>
Cable Arts Foundation, Inc. - Music Competition Film, 1978-1979	To visually document the 1978 John F. Kennedy Center-Rockefeller Foundation International Piano Competition for the Performance of American Music.	RF	1	200 R	R1665	
Cable Arts Foundation, Inc. - Television Promotion	Support for final production costs of and promotion and publicity for a series of television programs focusing on non-crisis aspects of foreign cultures.	RF	1	200 R	R1857	
Cable Arts Foundation, Inc. - Test Project, 1974-1977	For a ten-city project leading to a demonstration of ways in which arts programming can be developed for cable TV audiences.	RF	1	200 R	R1502	
Cable Arts Foundation, Inc., 1977-1979	Support for development of an editing and post-production facility to serve video and television artists in the New York area.	RF	1	200 R	R1857	
California Center for Research & Education in Government - Thomas Hoerber, 1972-1980		Markle	1	3	11-12	74-78
California Council for the Humanities - Martha Glessing & Bruce Sievers, 1975-1977	"Woman Time."	Markle	1	3	12	79-80
California Institute of Technology, 1975, 1977	Telecommunications Policy Research Conference.	Markle	1	3	12	81

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Canadian Broadcasting Corp. - International screening conference, 1982-1986	Towards the cost of enabling public TV producers to participate in the 1983, 1984 and 1985 International Public Television Screening Conferences.	RF	1	427 R	R2407	
Cannes Film Festival - Maurice Bessy, 1974	American independent films.	Markle	1	3	16	106
Capital News Bureau - Christine Weicher, 1978	California gubernatorial debates.	Markle	1	3	16	107
Center for Action Research - Eliot Daley & Nicholas Van Dyck, 1976-1979	Children's television.	Markle	1	3	16	108-112
Center for Educational Products - "Los Puertorriquenos," 1978-1982	Grant to the Center for Educational Products toward the completion costs of a documentary film entitled "Los Puertorriquenos."	RF	1	200 R	R2057	
Center for Educational Television Overseas	Background Material 1966-1970	RBF		3 Grants	185	
Center for Educational Television Overseas, 1956-66, 1967-68, 1969		RBF		3 Grants	185	

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Center for New Television - Daniel John Sandin, 1980-1984 925 E - CLOSED	Grant to The Center for New Television, Chicago, Illinois, to establish a pilot program of fellowships for video artists.	RF	1	925 E	R2395	
Center for New Television, 1980-1983	Grant towards the expansion of post-production and editing facilities and related activities.	RF	1	259	R2205	
Center for Public Resources, Inc. - James Henry, 1977-1981	Public interest programming on commercial radio.	Markle	1	3	16-17	113-115
Center for Southern Folklore - Multimedia, 1973-1981	Support for documentary films on white and black folklore in Mississippi and for other multimedia projects to document Southern folk culture.	RF	1	200 R	R1858	
Center for Understanding Media, 1986-1987	Toward the research and development of "The Picture Opera," an interdisciplinary work consisting of performances and exhibitions. The interdisciplinary work included the use of Magic Lantern Slides, incorporating live performances and music.	RF	1	AH 8618	R2424	
Center for Understanding Media, Herman Land, 1972-1976	Independent film making.	Markle	1	3	17	116
Chicago Editing Center, 1977-1981	Grant toward the cost of upgrading its video facility.	RF	1	200 R	R2057	

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Children's Television Workshop, 1970	General Support.	Markle	1	3	18	126
Children's Television Workshop, 1970-1976	Health show.	Markle	1	3	18	127-131
Cinerama Corporation - LSR Stock and Loans, 1946-1950		FM	2	Cultural	13	134
Cinerama Corporation - Time Contract and Stock Investments, 1947-1950	Time, Inc. decides not to continue investment in Cinerama.	FM	2	Cultural	13	133
Cinerama Corporation, 1946-1960	Organization of corporation; LSR investments; development of Waller's inventions used by Vitarama in making military films. Production problems, securing additional financing, search for a market. LSR sold his interests in 1950.	FM	2	Cultural	12	131-132
Cinerama, 1955-1956	Plans for Cinerama, Memo re Cinerama and Panerama. Premiere of "Seven Wonders of the World." Lowell Thomas, G.S. Eysell.	FM	4	Projects	66	625
Citizen's Communications Center - Nolan Bowie, 1977-1979	Telecommunications Policy Research Conference.	Markle	1	3	19	132

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Claremont Graduate School - Darryl Enos, 1970-1980	Study of Spanish language television audiences.	Markle	1	3	19	133-135
Cleveland Board of Education - Study of School Broadcasting, 1937-1947	ca Ultra High Frequency, H.M. Buckley, Charles Lake, includes reports.	GEB	1.2	918	359	3700-3703
Cleveland State University - John Robinson & Dennis Davis, 1978-1980	Public comprehension of television news.	Markle	1	3	20	140
Cleveland State University - John Robison, 1975	Americans' use of time.	Markle	1	3	20	139
Cleveland State University - Sidney Kraus, 1971-1979	Effects of television on young voters.	Markle	1	3	19	136-138
Columbia Broadcasting System, 1935-1940	Edward R. Murrow, Dwight Cooke, Fellowships.	GEB	1.2	918	359	3704
Columbia Broadcasting System, 1938-1959	Requests for JDR 3rd to appear on CBS television shows -- "Highlight on New York" and "This is New York" -- about Lincoln Center, requests for funding or, and appearing on, special programs.	FM	2	Cultural	136	1196

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Columbia University - Benno Schmidt, 1979-1987	First amendment and the press.	Markle	1	3	21	150
Columbia University - Ethnographic Film Project, 1974-1979	For Dept. of Anthropology toward completion of research by Alan Lomax on a major ethnographic film project.	RF	1	200 R	R1503	
Columbia University - Marvin Barrett, 1976-1978	Survey of broadcast journalism.	Markle	1	3	20	143
Columbia University, 1959?	Electronic Muses, Audio Tape.	RF	1.2	200 R	620	
Columbia University-Radio Listening, Children, 1940-1942		RF	1.1	200 R	221	2654-2656
Columbia University-Radio Listening, Maps, 1940-1942		RF	1.1	200 R	222	2657-2659
Columbia University-Radio Speech, 1936-1938		RF	1.1	200 R	222	2660

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Columbia University-Radio Study, 1939-1948		RF	1.1	200 R	222-223	2661-2669
Columbia University, School of Journalism - Paul Laskin, 1969-1974	National television broadcasting policy.	Markle	1	3	20	146
Columbia University, School of Journalism - W. Phillips Davison, 1972-1976	Mass communications research.	Markle	1	3	20	144-145
Columbia University, School of Journalism, 1970-1977	Columbia Journalism Reviews.	Markle	1	3	20	147-148
Columbia University, School of Law - Benno Schmidt & Fred Friendly, 1971-1978	Communications law.	Markle	1	3	21	149
Committee on Children's Television, 1972-1978		Markle	1	3	21	151-154

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Committee on Economic Development - Alfred Neal, 1970-1975	Broadcasting and the public interest.	Markle	1	3	21-22	155-160
Committee on Television and Social Behavior	Minutes-October 12-13, 1973 to June 1, 1979.	SSRC	1	1.33	303	1747-1751
Committee on Television and Social Behavior	T.V. Entertainment Projects. Papers 1977-1978, and Publisher's Correspondence, 1976-1979.	SSRC	2	1.100	618	7548-7549
Committee on Television and Social Behavior	T.V. Violence and Japan, 1977-1978.	SSRC	2	1.100	618	7550
Committee on Television and Social Behavior	Violence Profile, 1973-1976.	SSRC	2	1.100	618	7551

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Communications Research, 1938-1942						
Conference of Motion Picture & Radio Program Directors, 1939-1940		GEB	1.3	375.1	568	6064
Conference on Motion Pictures in General Education, 1938	GEB Conference.	GEB	1.2	377	226	2162
Conference on Motion Pictures, 1939	GEB-RF.	GEB	1.2	377	226	2161
Conference on School Broadcasting, 1937-1938	GEB Conference.	GEB	1.2	918	359	3705
Conference on Speech in Radio, 1937-1938	Includes reports.	RF	1.1	200 R	226	2691-2692
Conference on the Distribuiton of Motion Pictures to Schools & Colleges, 1937-1938	GEB Conference.	GEB	1.2	377	226	2163

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Connecticut College - Cannel, Ward, 1968-1973	Two grants totalling nearly \$30,000 for Ward to prepare 3 scripts on contemporary images of man to be produced by McGraw Hill.	RF	1.2	200 R	320	2955
Connecticut College - Dance Television Workshop, 1974-1976	To introduce and explore techniques of filming dance.	RF	1	200 R	R1504	
Connecticut Educational Telecommunications Corp., 1976-1979	Toward production of a pilot film for a series of TV programs on problems of the American environment. Grant lapsed w/no request for funds.	RF	1	200	R1579	
Conrad, Tony (filmmaker), 1965-1971		RF	1.2	200 R	321	2965
Contact Teleministries USA Inc., 1972-1976		RBF		3 Grants	210	
Cornell University - Video Production on the Hudson Basin Project, 1974-1980	Support of the Department of Rural Sociology's videotape productions on the Hudson Basin Project.	RF	1	200	R1580	
Cornet Films Co., 1920	International Health Board - Films A-Z.	RF	5	1.2	103	1431-1433

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Corporation for Public Broadcasting, 1971-1976, 1977-1979		RBF		3 Grants	212	
Correspondence, Memos & Reports, 1959-1961	Correspondence, memos; Nixon's economic policy; NAR's future in government, evaluation of NAR organization; Market Planning Corp; Republican Finance Committee; reapportionment; viewer evaluation of TV formats post-election statements; NAR	FM	4	J.1 Politics	11	95-98
Correspondence, Memos & Reports, 1959-1961, cont'd.	candidacy; proposed political course of action; election analysis; public policy & public relations.	FM	4	J.1 Politics	11	95-98
Council for Basic Education - Television and Education Conference, 1981-1985	Support of a conference on television and education at the Wingspread Foundation at Racine, Wisconsin in October 1982.	RF	1	200 R	R2274	
Council on Foundations, 1979-1984	General member support.	Markle	1	3	22	161
Cultural Council Foundation - Film Documentary, 1978-1981	Grant for use by the Cabin Creek Center toward the costs of research and script preparation of the film documentary, "Rapids Change."	RF	1	200 R	R2057	
Cultural Council Foundation - John Giancola, 1977-1981	Independent cinema Artists and Producers.	Markle	1	3	22-23	163-166

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Cultural Council Foundation, 1970-1980		RBF		3 Grants	220-222	
Cultural Council Foundation, Holographic Film, 1976-1977	Cabin Creek Center for Work and Environmental Studies.	Markle	1	3	22	162
Cunningham Dance Foundation, Inc., - Video Project, 1973-1977	Towards the costs of 2 Video-Dance projects. The Video-Dance projects are aimed at reaching a wide audience through electronic media.	RF	1	200 R	R2058	
Dawn Trust - Rev. B. Hession, 1946-1960	Dawn Trust wants to make films based on the Bible. NAR interest. Declined help. Dawn Trust for film evangelism. Letter from Eleanor Roosevelt asking NAR to see Hession.	FM	4	Projects	66	630
Department of State - Voice of America, 1951-1954	Printed matter discarded. NAR declined to make broadcast for Pan American Day. James S. Carson.	FM	4	Projects	274	2746
DNA (Definitive News Analysis) Research, 1959-1968	DNA research personnel list; January 1961 memo by R. Perkins to NAR re: material available in research section; management and personnel issues, effectiveness of DNA research.	FM	4	J.1 Politics	70	768
Documentary Film, 1960-1967	Includes requests, 1961-1966, 1968-1969.	RF	3.2	923	1-2	1-7

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Downtown Community Television Center - Building, 1986-1987	Grant for stabilization of its activities by acquisition of a perm. facility. Based in Chinatown & founded 1972, DCTC sponsored workshops for young professionals working in docu. & other forms of TV; lending equip. to commu. orgs; training disadvan. Youth	RF	1	AH8618	R2424	
Downtown Community Television Center, 1979-1980, 1982-1984	Towards the costs of a series of high school television arts workshops and a summer video program.	RF	1	200 R	R2274	
Drew, Charles R. Medical School - Mitchell Spellman, 1969-1971		Markle	1	3	23	167
Duke University - James Barber, 1975-1978	Media agenda-making in the 1976 Presidential nominating process.	Markle	1	3	23	168
Duke University - Joel Fleischman, 1972-1980	Communications policy.	Markle	1	3	23	169
Early Learning Center Institute, Inc. - Brook Jones & Margaret Skutch, 1976-1984	Participatory television for pre-school children.	Markle	1	3	23	170-171
Educational Broadcasting Corp.- Bill Viola, 1980-1984 - CLOSED	Grant to establish a pilot program of fellowships for video artists.	RF	1	925 E	R2395	

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Educational Broadcasting Corp. - Films on Writing Instruction, 1983-1986	Grant was awarded to fund distribution of 3 highly acclaimed films developed by Learning Design with WNET on the process of writing. (Purpose of grant for the distribution of a series of films to improve writing instruction in schools).	RF	1	200 R	R2404	
Educational Broadcasting Corp. - Joan Jonas, 1980-1986 925 E - CLOSED	Grant for the Television Laboratory at WNET/Thirteen for creative work of Joan Jonas.	RF	1	925 E	R2395	
Educational Broadcasting Corporation - Jerrold Zacharias, 1972-1977	Teaching math with television.	Markle	1	3	24	178
Educational Broadcasting Corporation - John Jay Iselin, 1970-1972	Media Review.	Markle	1	3	24	175-176
Educational Broadcasting Corporation - John Jay Iselin, 1971-1975	Behind the Lines.	Markle	1	3	24	172-173
Educational Broadcasting Corporation - John Jay Iselin, 1972-1975	"Realidades."	Markle	1	3	24	177
Educational Broadcasting Corporation - John Jay Iselin, 1973-1976	Independence campaign.	Markle	1	3	24	174

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Educational Broadcasting Corporation, 1960-1985		RBF		3 Grants	227-228	
Educational Television - Clippings, 1950-1958		FM	2	Cultural	136	1200
Educational Television - Educational TV Hearings, 1952-1955		FM	2	Cultural	136	1199
Educational Television, 1950-1961		FM	2	Cultural	136	1198
EDUCOM - Henry Chauncey, 1970-1974	Cable television company.	Markle	1	3	25	179-182
Electronic Arts Intermix - Television Conference, 1973-1975	For an international conference to explore the cultural potential of television, "Open Circuits: The Future of Television."	RF	1	200 R	R1402	
Electronic Arts Intermix, 1980-1982	Grant towards the expansion of post-production and editing facilities and related activities.	RF	1	259	R2205	

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Emory University, David Cook 1977-1977- January 1978, 1984	History of American television.	Markle	1	3	25-26	183-188
English Speaking Union, - Television Series, 1980-1982	Toward the research and development of "The State of the Language" television series, a 13-episode documentary to be aired on national and international television.	RF	1	200 R	R2058	
Everson Museum of Art - Video Conference, 1973-1974	For a conference to introduce and explore the use of video in a museum context.	RF	1	200 R	R1402	
Experimental Television Center, Ltd. - Hill, Gary n.d.	Press releases, photograph, articles on Gary Hill.	RF	3.2	925 E	13	82
Experimental Television Center, Ltd. - Hill, Gary, 1980-1982	A grant of \$242,000 to establish a pilot program of fellowships for video artists -- of which \$36,750 was allocated to Mr. Hill to devote time to creative work in video.	RF	3.2	925 E	13	81
Farm Demonstration Work	Motion Picture Film, 1923-1927.	IEB		1	15	222-229
Federal Radio Education Committee, 1936-1937	Includes reports & pamphlets (3 items).	RF	1.1	200 S	332	3950-3952

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Federal Radio Education Committee, 1936-1939	General Correspondence, See also Series 918 Ohio State University, J.W. Studebaker.	GEB	1.2	918	359	3706
Fifth Planning District Commission, 1973-1975	People Planning, program.	Markle	1	3	26	189-190
Film Arts Foundation - "A Legacy of Hearts and Hands," 1983-1986	Towards the costs of production, expenses and travel for the humanities advisors for a film entitled "A Legacy of Hearts and Hands."	RF	1	200 R	R2385	
Film Centre Limited, 1939-1941	Documentary Films, includes Supplementary Material, 1940 (10 items).	RF	1.1	401 R	56	746-747
Film Company - The Battle of Ole Miss, 1981-1982, 1984	Toward the pre-production costs of the film "The Battle of Ole Miss."	RF	1	200 R	R2274	
Film Council of America, 1948-1954	Would like NAR to be on National Citizens Advisory Committee of the Film Council. Would also like NAR on the Board of Directors. Dr. Stephen M. Corey.	FM	4	Projects	66	628
Film Forum, The, Karen Cooper, 1975-1981	Independent films.	Markle	1	3	26	191

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Film Script	"Design for Hemisphere Action," 1962.	AIA		AIA	2	
Film Society of Lincoln Center	1969, 1970-1974.	RBF		3 Grants	238	
Film Society of Lincoln Center, 1970-1973	For an experimental program of film education in the schools.	RF	1.4	200 R	R1334	
Films		RF	1	100	R1996	
Films - Reports, 1917-1927	"Unhooking the Hookworm": replies to proposal to make film on hookworm. Prelim. draft of film & stmt. covering quotes for mfrg., 1917. Press comments; French, Portuguese & Spanish trans. Rpts. on Malaria film; drafts & final version 1925; criticisms.	RF	1.1	100	5	40-44
Films, 16mm - Correspondence, 1946-1951	"The Other American Republic Films" - A list of 16mm Motion Picture Films on Latin America. Correspondence re NAR's films on Disease and Health habits for Spanish people. Conditions in Latin America. Bill Coles.	FM	4	Projects	66	629
Films, 1914-1915	International Health Board - General & Individual.	RF	5	1.2	20	302-303

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Films, 1916	International Health Board - General & Individual.	RF	5	1.2	38	589
Films, 1918	International Health Board.	RF	5	1.2	72	1030
Films, 1919	International Health Board.	RF	5	1.2	86	1226
Films, 1922-1938	Dist. Of "Unhooking the Hookworm," prod. By Coronet Film Corp. for IHB. Includes script w/revisions for diff. areas. Copyright papers for RF film "Malaria & the Mosquito." Versions of films shown in Puerto Rico, Honduras & Italy. Requests to show elsewhr.	RF	1.1	100	5	39
Films, 1932-1942		RF	1.1	100 C	37	304-305
Films, General A-Z, 1945-1971	Report of effectiveness of CIAA film program in Latin America (1945). Efforts to interest NAR in production & distribution of message films. All declined. Storage of NAR political films. Some previous to 1959 discarded.	FM	4	Projects	65	623
Folger Shakespeare Library - Film Archive, 1974-1981	Support for the development of its film and videotape archive on Shakespearian productions.	RF	1	200 R	R1863	

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For Responsive Media: Citizens Communication Center, 1971-1980		RBF		3 Grants	239	
Foreign Policy Association - Sam Hayes, 1967-1974	"Great Decisions."	Markle	1	3	26	192
Foundation for Independent Video - George Stoney, 1975-1976		Markle	1	3	27	195
Foundation for Independent Video and Film, Inc. - Conference, 1978-1980	Support for a conference of the directors of media centers in order to develop a national network among them and to foster cooperation and expand support.	RF	1	200 R	R1863	
Fred Waller Corp., 1944-1946	Use of more of Waller's inventions; formation of Corporation, LSR purchase of stock. Corporation dissolved and Vitarama took over assets.	FM	2	Cultural	13	140
Fund for Arts and Science Films - "Vision of America," 1982-1984	To produce a pilot for the series "Visions of America." The grant covered planning and travel costs and 12 cassettes to be used for fundraising purposes.	RF	1	200 R	R2274	
Fund for Investigative Journalism - Howard Bray, 1974-1978		Markle	1	3	28	201-203

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Fund for Investigative Journalism – James Boyd, 1971-1974		Markle	1	3	27	196-200
Fund for Investigative Journalism, 1974-1979		Markle	1	3	28	204-206
Global Village Video Resource Center, Inc., 1973-1980	Support for projects to develop methods of using portable TV as a communications resource for developing countries; for a ten-city public TV workshop & series of regional public TV workshops in video cassette systems.	RF	2	200 R	R1863	
Goucher College, 1966	History of Performing Arts in America, Clippings.	RF	1.2	200 R	618	5322
Graham (Martha) School of Contemporary Dance, 1968-1971	Films.	RF	1.2	200 R	338	3085
Graham, Martha, Dance Co. - Film, 1975-1976	For rehearsal preparation for Martha Graham Center of Contemporary Dance for an instructional film on the Graham technique.	RF	1	200 R	R1504	
Gubernatorial Campaign, 1958, Subject Files - TV and Radio		FM	4	J.1 Politics	43	435

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Gubernatorial Campaign, 1958, Subject Files, Publicity - Correspondence	Public suggestions re: aiding Rockefeller campaign; requests for material; memos re: newspapers & interviews; copies of telegrams sent; NAR position cards; FAJ correspondence with John Bett re: NAR's text for "Battle Page" in "New York Post," 10/24/58-	FM	4	J.1 Politics	52	563-565
Gubernatorial Campaign, 1958, Subject Files, Publicity - Correspondence, cont'd.	10/31/58; misc. memos re: radio, TV & newspaper programs & interviews.	FM	4	J.1 Politics	52	563-565
Gubernatorial Campaign, 1958, Subject Files, Television/Radio		FM	4	J.1 Politics	55	597
Gubernatorial Campaign, 1958, Subject Files, Television/Radio Appearances	Correspondence re: NAR television appearances & telecasts, radio interviews.	FM	4	J.1 Politics	55	598
Gubernatorial Campaign, 1962, Subject Files - Campaign Films	Correspondence concerning various films for 1962 campaign.	FM	4	J.1 Politics	56	607
Gubernatorial Campaign, 1962, Subject Files, Correspondence - Miscellaneous	Correspondence regarding campaign for re-election; campaign staff, budgets, committees, broadcasts; letters of appreciation for NAR support; request by NE radio network to broadcast proceedings of Republican Convention; NAR live TV appearances	FM	4	J.1 Politics	57	627-628

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Gubernatorial Campaign, 1962, Subject Files, Correspondence - Miscellaneous, cont.d.	requests for NAR TV & radio appearances; TV coverage of convention by various networks; committee members on assembly district.	FM	4	J.1 Politics	57	627-628
Gubernatorial Campaign, 1962, Subject Files, McCan-Marschalk Advertising Agency	NY Republican State Committee cash flow statement as of September 21, 1962; October 5, 1962 status report on promotional materials; NAR radio & TV spots; advertising, campaign slogans, media estimates, contact reports & office memos.	FM	4	J.1 Politics	58	636-641
Gubernatorial Campaign, 1962, Subject Files, Publicity - Ask Governor Rockefeller	Transcripts of interviews, October 23, 1962 by WKBW-TV in Buffalo; October 25, 1962 by WRGB-TV in Schenectady.	FM	4	J.1 Politics	59	644
Gubernatorial Campaign, 1962, Subject Files, Publicity - "Let's Find Out"	Transcript of WCBS radio program.	FM	4	J.1 Politics	59	646
Gubernatorial Campaign, 1962, Subject Files, Publicity - American Heritage Spots	Transcripts for commercials, NAR, Art Linkletter "Vote" campaign; NAR-"Register Now & "Vote" spots; Radio & TV spots by Jacqueline Kennedy.	FM	4	J.1 Politics	59	643
Gubernatorial Campaign, 1962, Subject Files, Publicity - League Television Programs	Tentative schedule for League sponsored pre-election TV programs on WNBC.	FM	4	J.1 Politics	59	645

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Gubernatorial Reelection Campaign, Radio and TV Commercials	Transcripts of commercials taped for the campaign.	FM	15	16.5	22	344
Harvard University - Anthony Oettinger, 1972-1981	Information technology and public policy.	Markle	1	3	29-31	212-222
Harvard University - Fredrich, C.J., 1940-1944	Broadcasting.	RF	1.1	200 R	232	2771-2773
Harvard University - Gerlad Lesser, 1970-1979	Children and television.	Markle	1	3	29	211
Harvard University - Howard Gardner, 1973-1984	Children and television.	Markle	1	3	29	207-210
Harvard University - Radio, 1938-1939	General Correspondence, Howard Wilson.	GEB	1.2	918	359	3707
Harvard University, 1939-1943	Broadcasting.	RF	1.1	200 R	232	2768-2770

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Harvard University: Program on Information Resources Policy	1974-1980.	RBF		3 Grants	259	
Hebrew University - Elihu Katz, 1977-1981	Mass media and diplomacy.	Markle	1	3	31	223-224
Hemisphere Films	A Museum of Modern Art project based on the film experience of the OCIAA. NAR hoped to produce education films for Latin America. Its activities were limited to a few grants & studies. It never produced a film.	FM	4	Activities	88	724-725
Hemisphere Films, "MoMA Material" By-laws and Certificates of Incorporation, 1940, 1943-1944, n.d.		FM	4	Activities	90	737
Hemisphere Films, "MoMA Material" Certification of Dissolution, 1944-1945	Material re: dissolution, assigning stock to MoMA.	FM	4	Activities	90	738
Hemisphere Films, "MoMA Material" Chase Bank Checks & Deposit Slips, 1944	Samples.	FM	4	Activities	90	739
Hemisphere Films, "MoMA Material" Incorporation Applications and I.R.S. Forms, 1944-1945		FM	4	Activities	90	740

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Hemisphere Films, "MoMA Material" Ledgers, 1943-1945, 1946-1965	Two volumes containing minutes of meetings, by-laws, material re: incorporation and dissolution.	FM	4	Activities	90	741-742
Hemisphere Films, "MoMA Material" Memoranda, 1967	Memo of 3/7/67 transferring HF files to Rockefeller Family Archives.	FM	4	Activities	91	743
Hemisphere Films, "MoMA Material" Minutes, Board of Directors Meetings, 1943-1945, 1964	Agendas, minutes, notices of meetings.	FM	4	Activities	90	736
Hemisphere Films, "MoMA Material" Statements of Purpose, 1944	Drafts of statement from MoMA outlining its relationship with HF and outlining plans for projects.	FM	4	Activities	91	744
Hemisphere Films, "MoMA Material" Stock Certificates, 1944		FM	4	Activities	91	745
Hemisphere Films, "MoMA Material" Stock Ledger, 1944		FM	4	Activities	91	746
Hemisphere Films, "MoMA Material" Tax Receipts & Misc. Papers, 1942-1946	Notes, memos, agendas. Copy of agreement between MoMA and MoMA Film Library Corporation, 1942.	FM	4	Activities	91	747

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Hemisphere Films, Board of Trustees Meetings Minutes and Agendas, 1944, 1946, 1950	Includes some correspondence on various issues including the bonding of John Abbot.	FM	4	Activities	88	726
Hemisphere Films, Dissolution and Distribution of Assets, AIA Printed Material, 1962, 1965		FM	4	Activities	89	732
Hemisphere Films, Dissolution and Distribution of Assets, Correspondence & Memoranda, 1944, 1963-1965	Correspondence and memos re: incorporation, tax status and dissolution. Remaining assets donated to A/A.	FM	4	Activities	89	730
Hemisphere Films, Dissolution and Distribution of Assets, Legal Documents, 1963-1965, n.d.		FM	4	Activities	89	731
Hemisphere Films, Financial & Insurance Records, 1944-1949, 1952, 1962-1965	Correspondence, memos and reports re: securities holdings, taxes, and financial accounting, Invoices and canceled checks.	FM	4	Activities	89	733
Hemisphere Films, General Correspondence, 1949, 1954-1955, 1960-1965	Correspondence and memos re: grant to MoMA to finish film of Picasso's "Guernica"; other grants; dissolution of HF.	FM	4	Activities	88	727
Hemisphere Films, General Correspondence, Harrison, Wallace K. 1943-1945	Coordinator of Inter-American Affairs, 1944-1946. Correspondence re: formation of HF and OCIAA's film projects.	FM	4	Activities	88	728

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Hemisphere Films, General Correspondence, Husted, James W., 1943-1947, 1950, 1960-1961	Counsel to HF. Correspondence re: formation, legal affairs, and dissolution of HF.	FM	4	Activities	89	729
Hemisphere Films, Official Seals, n.d.	Two hand presses.	FM	4	Activities	89	734
Hemisphere Films, Project Authorizations, 1944	OCIAA correspondence and memos re: proposal authorizations for film projects in various Latin American countries; records of field expenditures.	FM	4	Activities	89	735
Herrington, Eugene, 1938	Grant.	GEB	1.2	377	226	2164
Hudson River Film and Video, 1983-1984, 1987	Funds towards the cost of completing a film documentary of the Hudson River. To research funding sources and develop presentation material for its new project "Henry Hudson's River...Part II."	RF	1	200 R	R2404	
Hudson River Film Company, Inc., 1977-1981	For a documentary film of the Hudson River as a focus for American social history.	RF	1	200 R	R1865	
Ike Day Committee	CBS coverage of "Ike Day," October 13, 1956; coverage by other stations; Ike Day Committee Kit.	FM	4	J.1 Politics	10	92-93

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Independent Film Distribution and Marketing, 1980-1983	RF consultancy for John Schwarts on legal and technological developments. (No grant action in file).	RF	1	200 R	R2275	
Indiana University - J.D. Mulholland & Sidney Kraus, 1978-1980	Ford/Carter debate book.	Markle	1	3	31	227
Indonesian National Theatre Academy Foundation, 1956-1962	Equipment.	RF	1.2	652 R	4	51
Indonesian State Film, Co. - Sutarto, Raden M., 1961-1962		RF	1.2	652 R	5	53
Indonesian State Radio, 1960-1963	Musical Instruments.	RF	1.2	652 R	5	54
Information Agency, USIA, General, 1956-1965 - Radio Symposium-Frontiers of Knowledge, Moving Science Toward the Equator, 1957	NAR's participation, taping of the address.	FM	4	Projects	270	2702
Institute for Educational Development - Robert Filep, 1970-1971	Increase use of "Sesame Street."	Markle	1	3	31	228

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Institute for Journalism Education - Robert Maynard, 1978-1981	Job/Net.	Markle	1	3	32	229-231
International Art Film Festival, 1957	Report.	RF	1.2	200 R	618	5324
International Arts Film Festival, 1950-1954, 1956-1957	American Federation of Arts, includes reports (4 items).	RF	1.2	200 R	354	3208-3209
International Film Foundation, 1947-1959	Attempt to promote better inter-racial and international understanding through film. JDR 3rd gift for film on Japan; success of the film; discussion of series of documentaries on Asia. JDR 3rd declines to contribute.	FM	2	Cultural	13	142
International Film Seminars, Inc. - Documentary Film History, 1972-1975	For Willard- Van Dyke for a book on the history of documentary film.	RF	1	200 R	R1403	
International Film Seminars, Inc., Barbara Van Dyke, 1975-1977	Film distribution.	Markle	1	3	32	232
International Institute of Communications, 1974-1976, 1977-1982		RBF		3 Grants	277	

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International Network for the Arts - Television and the Arts, 1979-1983	For the further development of a program of workshops by artists in the use of television as a means of artistic expression.	RF	1	200 R	R2193	
International Press Institute - Peter Galliner, 1978	UNESCO Communications Policy.	Markle	1	3	32	233
International Women's Film Festival - Marilyn Boll, 1975-1977		Markle	1	3	32	234
Jackson State College - Folklore Films, 1971-1973		RF	1.3	270	10	81-82
Kansas City Art Institute - Video Curriculum, 1973-1981	Toward the development of a consortium of educational institutions concerned with video art and video-related issues in contemporary art.	RF	1	200 R	R2060	
KCET - Norton Wright, 1979-1982	"Freestyle."	Markle	1	3	32	236-237
KQED - Martha Glessing, 1977-1979	Independent films.	Markle	1	3	33	238

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KQED - Media Probes, 1976, 1978-1981	Towards creative costs of the series "Media Probes," which looks at radio, TV, print, film, pop. music, photography, environmental design and the news. Looks at how the media codes its messages, the forces that shape them, & their impact on our lives.	RF	1	200 R	R2060	
KQED - Screening Room, 1977-1979	Support to develop "Screening Room," a proposed 90-minute weekly showcase for works by independent video and filmmakers.	RF	1	200 R	R1674	
Lauwerys, J.A., 1937-1951	Films & radio in general education. Use of films in science teaching; includes interviews, 1937; reports.	GEB	1.3	960.1	585	6230-6232
League of Women Voters Education Fund - Dana Quittner, 1978-1981	California gubernatorial debates.	Markle	1	3	33	239-240
Learning Design Associates, 1974-1978, 1980		RF	1.3	270	11	89-94
Library of Congress, 1939-1942	Radio, includes reports (2 items).	RF	1.1	200 R	242	2890-2895
Library of Congress, 1941-1947	Motion Pictures, includes pamphlets, 1944 (2 items).	RF	1.1	200 R	241	2884-2887

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Lincoln Center for the Performing Arts - John Goberman, 1973-1978	Pay television broadcasts.	Markle	1	3	33-34	241-244
London Graduate School of Business - Andrew Ehrenberg, 1972-1984	Television viewing patterns.	Markle	1	3	34	245-247
London School of Economics - Hilda Himmeiweit, 1972-1979	Television research.	Markle	1	3	34	248-249
Long Beach Museum of Art - Video Project, 1974-1982	Grant to the Long Beach Museum of Art in order to improve and further develop an editing and post prod. studio to serve video & TV artists in the Los Angeles area. This will improve the quality of their work and enhance the possibility of distribution.	RF	1	200 R	R2061	
Long Beach Museum of Art - Video Project, 1981-1983	Grant towards the expansion of post-production and editing facilities and related activities.	RF	1	259	R2205	
Long Bow Group - China Film, 1984-1987	\$25,000 towards the editing and laboratory costs of a documentary film on health care in rural China.	RF	1	AH 8533	R2423	
Long, George W., 1946-1947	Eye Ways Movie Script, "The Pigment Pygmy." NAR interest. FEPC reaction.	FM	4	Projects	66	626

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Louisiana State University - Radio, 1938-1941	Grant interests of French speaking with view to French radio broadcasts. P.H. Griffith, J.M. Smith.	GEB	1.2	918	360	3708
Markle Foundation - Henry Geller, 1973-1974	National commission on television and the Electoral Process	Markle	1	3	36	263A
Markle Foundation - Jeff Greenfield, 1978-1979	California gubernatorial debates.	Markle	1	3	35	253
Markle Foundation, 1974-1978	Markle Scholar History.	Markle	1	3	36	262-263
Markle Foundation, 1977-1980	Television Criticism Magazine.	Markle	1	3	39	277-278
Markle Foundation, 1977-1981	Methodology for qualitative television rating.	Markle	1	3	36-37	264-267
Markle Foundation, 1977-1982	Television Critics Association Day.	Markle	1	3	38	274-275

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Markle Foundation, 1977-1983	Television Conference Foundation, Inc.	Markle	1	3	37-38	268-271
Markle Foundation, 1978	Educational Radio Programming.	Markle	1	3	35	254
Markle Foundation, 1978-1980	New York World Television Festival.	Markle	1	3	35-36	255-260
Markle Foundation, 1978-1982	Television Critics Association, Inc.	Markle	1	3	38	272-273
Markle Foundation, 1978-1982	Television Critics Association, Inc., Finances.	Markle	1	3	38	276
Markle Foundation, Carolyn Setlow, 1977-1981	Television Criticism and Rating.	Markle	1	3	36	261
Markle Foundation, Telecommunication Policy, 1978-1979	Consultation fees.	Markle	1	3	34	250

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Markle Foundation, Wharton School Study, 1978-1981	Video-"Public's Use of Television."	Markle	1	3	35	251-252
Mass Media & Rural Development in Turkey, F.W. Frey		RF	1			
Massachusetts Institute of Technology - Clay Whitehead, 1975-1977, 1991	Television and public policy.	Markle	1	3	40	290
Massachusetts Institute of Technology - Edwin Diamond, 1972-1975	Analyzing television news.	Markle	1	3	39	279
Massachusetts Institute of Technology - Ithiel de Sola Pool, 1972-1975	Interests of the American public.	Markle	1	3	39	280-282
Massachusetts Institute of Technology - Ithiel de Sola Pool, 1975-1983	Impact of technology change.	Markle	1	3	40	289
Massachusetts Institute of Technology - Ithiel de Sola Pool, January 1973-January 1974	Research on communications policy issues.	Markle	1	3	39-40	283-288

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McCann-Erickson, Inc., 1959-1960	Correspondence with the NYC advertising firm; special reports on 1960 legislative session; thoughts on candidacy of NAR for President of U.S., 1959; memos to NAR.	FM	4	J.1 Politics	13	106
McClusky, F. Dean, 1936-1938	Movies in Education Study, includes pamphlets (3 items).	RF	1.1	200 R	243	2913-2914
Media Access Project - Harvey Shulman, 1974-1978		Markle	1	3	41-42	294-302
Media Arts Centers, 1981	Minutes.	RF	1	259	R2296	
Media Study Inc., 1973-1975		RBF		3 Grants	308	
Medical Project Fund - William Anlyan & Eugene Stead, 1970-1977	Patient Orientation Film.	Markle	1	3	42-43	303-305
Mellett Fund for a Free and Responsible Press, 1973-1978	Minority hiring.	Markle	1	3	43	307

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Memorandum regarding Film "The End of the Road," E.C. Meyer, 1918		RF	5	2	1	
Metropolitan Educational Television Association, 1955-1960		RBF		3 Grants	310	
Middlebury College - Kimberly Sparks 1976-1979	German and Spanish "Sesame Street."	Markle	1	3	44	313
Miller, Philip L. 1968-1970	Association for Recorded Sound Collections.	RF	1.2	200 R	378	3330.56
Mississippi State Department of Education 1944-1948	Supervisor of Visual Education & Radio Programs.	GEB	1.3	950	454	4817
MITRE Corporation - Robert Everett 1970-1971	Cable Television.	Markle	1	3	44	317-319
Modern Language Association - William Shaefer 1975-1976		Markle	1	3	45	320

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Morrisett, Lloyd, "Cable TV: Can More Be Better?" (1970-1971)	Annual Report Extract.	Markle	2	3.2	2	11
Morrisett, Lloyd, "Communications, Technology and Education" (1973-1974)	Annual Report Extract.	Markle	2	3.2	2	11
Morrisett, Lloyd, "Getting Started in Broadcasting" (1979-1980)	Annual Report Extract.	Markle	2	3.2	2	11
Morrisett, Lloyd, "Radio-USA" (1975-1976)	Annual Report Extract.	Markle	2	3.2	2	11
Morrisett, Lloyd, "Rx for Public Television" (1972-1973)	Annual Report Extract.	Markle	2	3.2	2	11
Morrisett, Lloyd, "Sesame Street at Ten" (1977-1978)	Annual Report Extract.	Markle	2	3.2	2	11
Morrisett, Lloyd, "Television: America's Neglected Teacher" (1982-1983)	Annual Report Extract.	Markle	2	3.2	2	11

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Morrisett, Lloyd, "The Age of Television and the Television Age" (1969-1970)	Annual Report Extract.	Markle	2	3.2	2	11
Morrisett, Lloyd, "The Right to Know and the Right to Vote" (1989)	Annual Report Extract.	Markle	2	3.2	2	11
Motion Picture - Kahlerland Berg, 1919-1921	JDR Jr. gave \$15,000 toward film campaign on Americanism, 1919.	FM	2	Cultural	11	120
Motion Picture Association of America, Inc. 1949-1950	Request for appointment with NAR. Joaquin Rickard. Latin American Division.	FM	4	Projects	118	1161
Motion Picture Research Council, 1932-1935	Use of motion pictures to broaden field of social science; research on their effects and potentials, and on improving quality of movies. Appeals for contributions declined.	FM	2	Cultural	12	124
Motion Pictures - America's Making, 1920-1930	JDR Jr. gave \$10,000 toward film project to show immigrants' contribution to America.	FM	2	Cultural	11	119
Motion Pictures - Barry, Iris, 1944-1949	Includes report MP BAR "The American Documentary Film in Wartime" 1946.	RF	1.1	200 R	246	2942-2943

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Motion Pictures - Benoit-Levy, Jean, 1950	Includes report "Film Division of Theatre Arts at the University of California."	RF	1.1	200 R	246	2944-2945
Motion Pictures - Brehm, Helen, 1944-1946	Includes report MP BRE "Uses of Visual Aids in Elementary Schools."	RF	1.1	200 R	246	2946-2947
Motion Pictures - Chase Interest - Fox Films, 1929-1941	B. Cutler and TMD watched Fox activities because of Chase investment in Fox and Rockefeller investment in Chase.	FM	2	Cultural	11	123
Motion Pictures - Educational Film Survey - Ford, Bacon & Davis Report, 1937-1945	Envelope also includes Thompson Report of 1945 on educational films.	FM	2	Cultural	12	127
Motion Pictures - Educational Film Survey, 1937-1940	NAR interest in promoting educational films; JDR Jr. opposes support of social science studies. Plan to have GEB finance and operate such a company but GEB and Foundation not interested, and scheme collapsed.	FM	2	Cultural	12	126
Motion Pictures - Grierson, 1946-1972		RF	1.1	200 R	246	2949
Motion Pictures - Lawrence H. Levy File, 1946-1948	Correspondence and memos on Hemisphere Films.	FM	4	Projects	66	633

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Motion Pictures - Life of JDR, 1937-1944	Suggestions for film biography of JDR; no action taken.	FM	2	Cultural	11	121
Motion Pictures - University Film Foundation, 1922-1932	Educational films produced in cooperation with Harvard; JDR Jr. gave \$20,000.	FM	2	Cultural	11	122
Motion Pictures - Wells Report MP WELL, 1949	"Plan for Documentary Film Inquiry."	RF	1.1	200 R	246	2951
Motion Pictures - Wells Report MP WELL, 1950	"Documentation Film As Education for Life."	RF	1.1	200 R	246	2952
Motion Pictures - Wells, William H., 1949-1951		RF	1.1	200 R	246	2950
Motion Pictures Owned by the Rockefeller Family, 1936-1958		FM	2	Cultural	12	125
Motion Pictures, 1922-1961	Appeals for aid to industry; opportunities for investment in film, equipment and special projects; requests to photograph family. Educational projects; March of Time film on Radio City; JDR 3rd's comments on "The Palm Beach Story" and "Sayonara."	FM	2	Cultural	11	115-118

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Motion Pictures, 1923	International Health Board.	RF	5	1.2	176	2287
Motion Pictures, 1935-1944	General Correspondence.	GEB	1.2	377	222	2128
Motion Pictures, 1938-1939	Conference (RF).	RF	1.1	200 R	246	2948
Moving Picture Companies A-Z, 1922	International Health Board.	RF	5	1.2	148	1965
Moving Pictures, 1914-1915	International Health Board - Companies.	RF	5	1.2	20	304-305
Moving Pictures, 1916	International Health Board - Companies.	RF	5	1.2	38	590
Moving Pictures, 1917	International Health Board.	RF	5	1.2	56	823

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Moving Pictures, 1921-1922	International Health Board.	RF	5	1.2	125	1690
Museum of Modern Art	1947-1983.	RBF		3 Grants	317-319	
Museum of Modern Art - Film Library, 1935-1959	Includes reports 1935-1941; reprints & pamphlets, 1937-1939 and financial reports, 1937-1956 (11 items).	RF	1.1	200 R	250-251	2983-3001
Museum of Modern Art (MoMA) General, 1935-1971 - Closed Material Within	Suggestions for Museum Corporation. W.P. Chrysler criticizes setup. Comments to NAR by MoMA officials on activities, plans, proposals. Staff conflicts. Educational program. NAR becomes President. Loans of works of art. Offers of art for sale. Aid to refugee	FM	4	Projects	122-123	1201-1206
Museum of Modern Art (MoMA) General, 1935-1971 - Closed Material Within, cont'd.	artist during the war. Publications. Memberships. Le Corbusier letter. Includes material on Hemisphere films, March of Time newsreels production in South America. An Academic Theater, April 1936. Idea on Worlds Fair.	FM	4	Projects	122-123	1201-1206
Museum of Modern Art, 1952	Drama Material, Lists.	RF	1.2	200 R	618	5329
Museum of Modern Art, 1952, 1960	Film Conference.	RF	1.2	200 R	383	3330.97

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Museum of Modern Art-Films, General, 1948-1968	Notices of films shown at MoMA. Showing of Puerto Rican films, 1957. Effort to establish film exchange with U.S.S.R. (correspondence with Gromyko).	FM	4	Projects	139	1363
Museum of Modern Art-Films, General-Censorship, 1951	Controversy over Catholic objections to Rossellini film, "The Miracle."	FM	4	Projects	139	1364
Museum of Modern Art-Films, General-Douglas Fairbanks, Jr. 1951	Efforts to keep Fairbanks Films in Museum Library.	FM	4	Projects	139	1366
Museum of Modern Art-Films, General-Film Advisory Committee, 1948	Organization of committee with industry representation.	FM	4	Projects	139	1365
Museum of Modern Art-Films, General-Film Library, General, 1935-1971	Original planning & financial programs. Criticisms. Communist accusations. Propaganda film analysis. Cooperation with CIAA. Changing staff. Cooperation with film industry. Special collections. Trustee interest in program. Costs. Reprints & publications.	FM	4	Projects	139	1367A
Museum of Modern Art-Films, General-Film Library-Storage, George Eastman House Rochester, 1951-1952	Storage of Museum's film library in Rochester, N.Y. Photographs.	FM	4	Projects	139	1368
Museum of Modern Art-Radio Broadcasts, 1939-1940	October 28, 1939 script "What's Art to Me?" (NAR interviewed). Analysis of series which ran 10/28/39 to 1/20/40.	FM	4	Projects	152	1512

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Museum of Modern Art-Television and Radio, 1947-1960	Clipping on children's TV show on art. Memos on TV project. NBC show on Museum script. Letters re Radio broadcasts over WNEW from MoMA; proposed TV series; press release re TV program on visual art. RBF contribution for MoMA's TV program & research, 1953.	FM	4	Projects	155	1551
Museum of Modern Art-Television and Radio, 1947-1960, cont'd.	Reprint of article on art and television. Coverage of exhibits and protest, 1960.	FM	4	Projects	155	1551
Museum of Modern Art-Television Archive of the Arts, 1967	List of films on Art; press release on formation of archive.	FM	4	Projects	155	1550
Museum of Primitive Art-Public Relations, 1957-1968	Articles and clippings re MoPA. Suggested promotional ideas. Correspondence re MoPA and radio broadcasts; Isabel Mount correspondence with LAB on articles, clippings, radio & TV broadcasts; MoPA Newsletters; letters to members on exhibits. Agreement with	FM	4	Projects	166	1692
Museum of Primitive Art-Public Relations, 1957-1968, cont'd.	Herbert Bronstein to do publicity, 1966.	FM	4	Projects	166	1692
National Advisory Council on Radio Education, 1930-1936	Declination. Levering Tyson, H.W. Chase, includes reports & pamphlets.	GEB	1.2	918	360	3709-3710
National Association of Educational Broadcasters - James Fellows, 1976	Management development program.	Markle	1	3	45	321

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National Association of Educational Broadcasters - William Harley, 1970-1975	Information clearing house.	Markle	1	3	45	322
National Black Media Coalition - Ted Carpenter, 1976	Long range funding proposal.	Markle	1	3	45	323
National Broadcasting Company, 1927-1939	Fellowships.	GEB	1.2	918	360	3711
National Citizen's Committee on Broadcasting - Nick Johnson & Ted Carpenter, 1976-1980	Television violence/audience ratings.	Markle	1	3	45	324-326
National Citizen's Committee on Broadcasting - Ted Carpenter, 1976-1980		Markle	1	3	45-46	327-330
National Coalition of Voluntary Organizations, 1977-1981	Council on Philanthropy.	Markle	1	3	20	141-142
National Committee of USA on International Intellectual Cooperation, 1937-1942	Film Exchange.	RF	1.1	200 R	254	3031-3033

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National Committee on Education by Radio, 1934-1937	General Correspondence.	GEB	1.2	918	360	3712
National Conference for Human Rights, 1957-1958	Printed material. NAR's comments at United Steelworker's Conference. "Burden of Truth" film. NAR attended conference. His interest in racial and labor problems.	FM	4	Projects	174	1749
National Conference of Christians and Jews-American Brotherhood Week, 1948-1949-Speeches, NAR's Program of Speeches-Radio Address 11/18/48	Broadcast in San Francisco, Los Angeles, Detroit, New York and Philadelphia.	FM	4	Projects	178	1790
National Conference of Christians and Jews-Motion Picture, N.E. Depinet, 1949	Committee members. Program for motion picture houses. NAR gratitude. Copy of posters certificates and cards.	FM	4	Projects	175	1762
National Conference on Educational Broadcasting, 1936-1938	Includes report, 1937 and financial report, 1938.	RF	1.1	200 R	254	3034-3037
National Council for the Advancement of Education Writing - Cynthia Parsons, 1970-1977		Markle	1	3	46	331-332
National Council on Radio in Education, 1930-1934		FM	2	Cultural	135	1188

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National Council on the Aging - Jack Ossovsky, 1977-1980		Markle	1	3	46	334
National Council on the Aging - Louis Hausman, 1975-1978		Markle	1	3	46	333
National Council on the Aging, 1977-1980		Markle	1	3	46	334B
National Educational Television, 1959-1969		RBF		3 Grants	343	
National Educational Television, 1963-1964	Environmental Revolution (Film Production).	RF	1.2	200 R	386	3347
National Educational Television, 1967-1971	Regional Theatre.	RF	1.2	200 R	386	3348-3350

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National Endowment for the Humanities - Joseph Slater, 1973-1975	Aspen Institute/cable television.	Markle	1	3	46	335
National Federation of Community Broadcasters - Tom Thomas, 1975-1980	Non-commercial FM rulemaking.	Markle	1	3	46-47	336-338
National Film Society of Canada, 1936-1948	Includes reports & pamphlets (8 items), financial reports (6 items).	RF	1.1	427 R	27-28	269-278
National Friends of Public Broadcasting - Frances Shuman, 1970-1976		Markle	1	3	47	339-340
National Music League – Radio Study,		RF	1.1	200R	254-255	3038-3041
National News Council - William Arthur, 1973-1980		Markle	1	3	47-48	341-345
National Opinion Research Center - Andrew Greeley, 1976-1979	Media symbols.	Markle	1	3	48	346

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National Radio Theatre of Chicago - Alvin Spector, 1978-1982	Markle	1	3	48	347	
National Theatre Conference (Gorelik, Mordecai), 1950	European Drama Study.	RF	1.2	200 R	618	5331
New School for Social Research- Herbert Danska, 1975-July 1978; Report	Local public affairs programming.	Markle	1	3	48-49	348-351
New School for Social Research, 1939-1962	Music Filming; includes pamphlets (2 items).	RF	1.1	200 R	259-260	3095-3097
New School for Social Research- Totalitarian Communications Studies, 1940-1948		RF	1.1	200 R	260-261	3098-3114
New York City Voluntary Action Corporation – Winifred Brown, 1976-1977	Recruitment video production.	Markle	1	3	49	352
New York State Commission on Cable Television, 1973	Three monthly reports, Sept. - Nov. 1973.	FM	15	28	1	16

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New York State Department of Education - Radio, 1934-1938	Declination.	GEB	1.2	918	360	3713
New York University - Films, 1949-1950	Grant.	GEB	1.2	377	226	2165
New York University - Red Burns & George Stoney, 1970-1979	Alternate Media Center.	Markle	1	3	49-50	353-359
New York University - Robert Sklar, 1975-1978	Cultural History of American television.	Markle	1	3	50	360
New York University - Telecommunications, 1976-1982	Grants towards the cost of implementing a graduate program in interactive telecommunications at its School of the Arts.	RF	1	200 R	R2064	
New York Zoological Society, 1939-1942	Film.	RF	1.1	200 R	263	3136-3137
News Reel Theaters, 1939-1942	Newsreel theater in Radio City; NAR's newsreel image.	FM	2	Cultural	13	135

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Nikolais/Louis Foundation for Dance - Film Editing, 1981-1984	Grant towards the cost of editing films of choreographer Murray Louis.	RF	1	200 R	R2338	
North Carolina, Department of Administration - Lee Wing, 1977-1983	Public telecommunications in North Carolina.	Markle	1	3	50	361-363
Northwestern University - John Cooper, 1964	Medical School library.	Markle	1	3	51	367
Northwestern University - Robert Pekurney, 1979	Observation of Network programming- "Saturday Night Live."	Markle	1	3	51	368
Ohio State Univeristy - Reviewing Committee on School Broadcasting, 1938-1939	General Correspondence, Charles Hoban, W.W. Charters, Howard Wilson, A.S. Barr, Includes Reports.	GEB	1.2	918	360	3717-3718
Ohio State University - Evaluation of School Broadcasts, 1938	Fellows, Grant, Summer workshops of Progressive Ed. Assoc. Keith Tyler.	GEB	1.2	918	360	3714
Ohio State University – Hendix, W.S. (Broadcasting in Language Teaching), 1936-1940, 1948		RF	1.1	200 R	265	3158-3160

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Ohio State University - Motion Pictures, 1936-1939	Declination.	GEB	1.2	377	226	2166
Ohio State University - Radio, 1931-1938	General Correspondence, W.W. Charters, Keith Tyler, Arthur Moehlman.	GEG	1.2	918	360	3715
Ohio State University - Study of School Broadcasting, 1937	Thru Bureau of Education Research.	GEB	1.2	918	360	3716
Oklahoma State University - Television's Vietnam, 1978-1979	Towards the cost of research and preparation of a film entitled "Television's Vietnam."	RF	1	200 R	R2065	
Opera Group - Boston (Caldwell, Sarah), 1964-1966	Television Production.	RF	1.2	200 R	401	3463
Pan American Union, 1936-1940	Radio, Supplementary Material 1938-1939 (2 items).	RF	1.1	200 R	266	3170-3172
Pictorial Statistics Inc., 1937-1938	General Correspondence.	GEB	1.2	377	226	2167

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Planned Parenthood Federation of America, Inc., 1965	Film Purchase.	RF	1.2	200	78	665
Planned Parenthood Federation of America, Inc., 1965-1967	Film Translations.	RF	1.2	200	78	666
Planning Corporation for the Arts - Theodora Sklover, 1970-1972	Community cable television.	Markle	1	3	52	378
Polls & Radio Reports, Inc., 1959	Republican image poll; Survey of Latin American Public Opinion, 1958; WRCA-TV "Searchlight" interview with Chairman of NY Republican County Committee, December 1959; WNTA-TV "Open End" discussion of public relations & Rockefeller, December 1959.	FM	4	J.1 Politics	14	113
Pomona College - Monica Morris, 1976-1977	Television program for the elderly.	Markle	1	3	53	379
Population Education, Inc. - Elizabeth Roberts, 1975-1980	Television and sexuality.	Markle	1	3	53	380-383
Press-Enterprise - Norman Cherniss, 1972-1976		Markle	1	3	53	384

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Princeton Radio Research Project - Ohio State University - Study of School Broadcasting, 1938-1942	Includes Reports.	GEB	1.2	918	361	3719-3722
Princeton Radio Research Project - Orson Welles Broadcast Study, 1938-1944	Grant "War of the Worlds" Hadley Cantrill, Reports.	GEB	1.2	918	361	3723-3724
Princeton Radio Research Project - Progressive Education Association - Committee on Radio, 1938-1940	Grant, W. Carson Ryan, Margaret Harrison. Reports.	GEB	1.2	918	361	3726-3727
Princeton Radio Research Project - Progressive Education Association - Radio Study, 1936-1938	Frederick Redifer, Margaret Harrison.	GEB	1.2	918	361	3725
Princeton Radio Research Project - Progressive Education Association - Radio Workshop, 1939	Grant.	GEB	1.2	918	362	3728
Princeton Radio Research Project - Texas Radio Council, 1937-1938	Declination.	GEB	1.2	918	362	3729-3730
Princeton Radio Research Project - Thordarson, T.W., 1938-1947	Grant, study of H.S. Possibilities.	GEB	1.2	918	362	3731

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Princeton Radio Research Project - Tyler, Tracy, 1935-1954	Grant, study of values of school broadcasts, Includes reports.	GEB	1.2	918	362	3732-3733
Princeton Radio Research Project - University of North Carolina - Radio & Film, 1939-1941	Declination, Howard Odum.	GEB	1.2	918	362	3734
Princeton Radio Research Project - University of Wisconsin - State Broadcasting Station, 1936-1937	General Correspondence.	GEB	1.2	918	362	3735
Princeton Radio Research Project - University of Wisconsin - Study of School Broadcasting, 1936-1942	Grant, H.L. Ewbank, Lester Parker, H.B. McCarty. Includes Reports, 1938-1942.	GEB	1.2	918	362-363	3736-3738
Princeton University - Fritz Machlup, 1976-1978	Economics of communications media.	Markle	1	3	53	385
Princeton University, 1936-1941	Radio Study, includes reports.	RF	1.1	200 R	271-273	3233-3247
Princeton University, 1939-1943	Shortwave Radio Study, includes reports and reprints & clippings (3 items).	RF	1.1	200 R	273-274	3248-3257

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Program and Policy, 1914-1963, 1972	Radio & Motion Pictures.	RF	3.2	911	5	50-51
Program and Policy, 1949, 1964	Radio & Motion Pictures, Reports Pro Rmp-1 - Pro Rmp-2.	RF	3.2	911	5	52
Program and Policy, 1973-1976	Film and Humanities, Supplementary Material.	RF	3.2	911	7-8	37-40
Program and Policy, 1974-1975	Television Documentaries.	RF	3.2	925	6	34
Program and Policy, 1975-1979	Film and Humanities.	RF	3.2	911	7	36
Progressive Education Association - Commission on Human Relations - Motion Pictures, 1936-1949	Dev. & Testing. Alice Keliher, Includes Reports, Grant.	GEB	1.2	632.7	283-284	2960-2966
Protestant Film Commission, 1945-1949	Unsuccessful attempts to interest JDR Jr. in Protestant-oriented film production.	FM	2	Cultural	13	139

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Public Agenda Foundation - Daniel Yankelovich, 1977-1978		Markle	1	3	54	389-390
Public Agenda Foundation - John Immerwahr, 1978-1981	Freedom of expression.	Markle	1	3	54	387-388
Race Relations Information Center - James Leeson, 1972-1975		Markle	1	3	54	391
Radio - Broadcasts, St. Paul and Minneapolis, 1948-1949	NAR letter of thanks. St. Paul, Minneapolis broadcast in 1949, copy of transcript.	FM	4	Projects	175	1765
Radio - Bryce Oliver Broadcasts, 1936-1944	Socialist news commentator who assailed Rockefellers from time to time; nothing done about him by family.	FM	2	Cultural	134	1183
Radio - Dr. Fosdick's Radio Services (National Vespers), 1927-1945	JDR Jr. gave \$500 to explore broadening of Fosdick's radio audiences, 1972. Also contributed heavily to expenses of weekly program JDR Jr. and J.C. Colgate annually underwrote expenses; their contributions were cut as other contributions rose. JDR Jr.'s	FM	2	Cultural	135	1187
Radio - Dr. Fosdick's Radio Services (National Vespers), 1927-1945, cont'd.	share ranged from \$2,000 to \$4,000 until 1940s, 1940s, when free will contributions from listeners covered all expenses. Program discontinued in 1945.	FM	2	Cultural	135	1187

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Radio - Radio Center, University of Chicago, 1947-1948	DR conditional pledge for FM station at Theological School, lapsed. CLOSED	FM	2	Cultural	135	1185
Radio (10 RF Projects), 1949		RF	1.1	200 R	275	3277
Radio - Raymond B. Fosdick Report, 1930	Detailed study on cultural possibilities in radio.	FM	2	Cultural	135	1186
Radio - Stanley High Broadcast - World of Religion, 1930-1932	JDR Jr. contributed \$500 toward expenses of weekly news program on religion. Program not repeated third year.	FM	2	Cultural	135	1184
Radio - Transcripts, 1947		FM	4	Projects	175	1766
Radio and Film Propaganda in World War II - Conference, 1980-1983	Funding for a conference at the Bellagio conference center. The participants examined the function and importance of audio/visual mass media in the dissemination & control of information within the context of World War II.	RF	1	200 R	R2117	
Radio and Television Programs, 1958	All declined.	FM	4	Activities	97	791

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Radio and Television, General, 1948-1971	Unsuccessful attempts to interest NAR in supporting, sponsoring or participating in radio stations, radio programs, and television projects.	FM	4	Projects	202	2037
Radio and Television-CBS, 1945-1967	Correspondence re requests for appearances. NAR appearances and addresses. 1965 Annual Report. Transcript of NAR appearance on Newsmakers February 24, 1963.	FM	4	Projects	203	2038
Radio and Television-NBC, 1947-1970	Correspondence re news broadcasts, requests for information, clippings, printed material on color television.	FM	4	Projects	203	2039
Radio and Television-NBC, 1949-1957	Requests for NAR to speak. Possible Latin American Spectacular. NAR declines involvement.	FM	4	Projects	203	2040
Radio and Television-Radio Corporation of America, 1948-1956	NAR declines introductory statement for "David Harding Counter Spy" program. Regrets General Harbord's retirement and death. David Sarnoff letter and statement. Orrin E. Dunlap, Jr.	FM	4	Projects	203	2042
Radio and Television-Television-Foreign, 1968	BBC TV Program in 1968.	FM	4	Projects	203	2044
Radio and Television-Television-General, 1958-1971	All correspondence prior to 1958 discarded. 1971, David Frost Show Taping. 1970, NAR, News interview in Spanish for Channel 47. 1970, NAR, WCBS-TV (Channel 2).	FM	4	Projects	203	2043

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Radio and Television-Westinghouse Broadcasting Co., 1957-1958	Printed matter. NBC presents Special Studies Report to the public. NAR declines participation in the program.	FM	4	Projects	203	2041
Radio Corporation of America		RF	4	1	78	1809
Radio Education, 1931-1940	General Education, Lawrence K. Frank.	GEB	1.2	918	358	3696
Radio Free Europe, Crusade for Freedom, 1957-1963	Information on the organization.	FM	4	Projects	202	2034
Radio Scripts	El Hogar Que Sonamos, Nos. 1-21.	AIA		CIDEA	13	
Radio Scripts	Mejor Salud por El Deporte, Nos. 1-16.	AIA		CIDEA	13	
Radio Scripts	Salud, Alimentacion y Dinero para Usted.	AIA		CIDEA	13	

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Radio Scripts	Vitamina el Valiente - B/1, Nos. 1-21.	AIA		CIDEA	13	
Radio Scripts	Vitamina el Valiente - B/2, Nos. 1-20.	AIA		CIDEA	13	
Radio Scripts	Vitamina el Valiente - B/3, Nos. 1-31.	AIA		CIDEA	14	
Radio Study - Hudson, Robert B., 1939-1940, 1949-1950	Includes report.	RF	1.1	200 R	275	3278-3280
Radio Study - Parker, Lester W., 1935-1936	Report (5 volumes), with supplements.	RF	1.1	200 R	275-276	3281-3286
Radio, 1926-1961	FM	2	Cultural	134	1181	
Radio, 1926-1961	JDR Jr. and NAR attitudes toward radio policies & network expansion. Ideas for more effective use of radio in education, religion, and citizenship. WR's assistance to veterans' FM station in Pennsylvania.	FM	2	Cultural	134	1181-1182

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Radio, General Correspondence, 1948-1949	Gordon Fraser TV show, ABC Broadcast 2/21/49. Brotherhood Week Network Programs, Committee list, radio appeals list. E. Kobak.	FM	4	Projects	175	1764
Radio-Television Programs - Bernard Fitler Memos, 1960	TV programs, education; civil defense film "Survival or Suicide"; Broadcasting-Legislative Series.	FM	4	J.1.5 Politics	77	846
Radio-Television, 1959-1967	April 1967 invitation for NAR to appear on David Suskind Show; May 1959 bills in connection with NAR's TV appearances; memos concerning NAR appearances, etc.	FM	4	J.1.5 Politics	77	845
Rand Corporation - Franz Allina, 1969-1973	Cable television regulation.	Markle	1	3	54	392
Rand Corporation - Leland Johnson, 1970-1976	Communications policy issues.	Markle	1	3	55	393-396
Rand Corporation - Robert Yin, 1973-1977	Evaluation of children's television network.	Markle	1	3	55	397-398
Recorded Broadcasts - Audio Scriptions, Inc., 1937-1942	Offers to sell recordings of JDR Jr., NAR and LSR speeches.	FM	2	Cultural	136	1195

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Recording, 1979-1984	Radio Programs.	RF	3.2	925	9	56-57
Recording, 1981	Radio Programs, Advisory Panel Comments.	RF	3.2	925	9	58
Red Cloud Productions, Inc. - Robinson film, 1977-1980	Toward the costs of including a humanistic component in the documentary film, "Joan Robinson: One Woman's Story," chronicling a death from ovarian cancer.	RF	1	200	R1830	
Refugee Scholars - Benoit-Levy, Jean, 1941-1945	Motion Pictures.	RF	1.1	200	47	546-547
Regional Plan Association, Mike McManus, 1970-1975	Television series.	Markle	1	3	56	399-403
Religious Films - Cathedral Films, 1941-1942	No Rockefeller interest.	FM	2	Cultural	13	138
Religious Films, 1941-1948	JDR Jr. declined interest in religious films.	FM	2	Cultural	13	137
Reporters Committee for Freedom of the Press - Jack Landau, 1976-1981		Markle	1	3	56-57	404-406

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Research Foundation for Mental Hygiene - Allen Miller, 1975	Patient orientation film.	Markle	1	3	57	407
Research Foundation for Mental Hygiene - David Wilder, 1974-1975	Patient orientation film.	Markle	1	3	57	408-409
Research Foundation of the State University of New York-Stony Brook - Kurt Lang, 1974-1981	Mass media and Watergate.	Markle	1	3	57	410
Rockefeller Brothers Fund, Special Studies Project 1956-1967, Report II	"International Security: The Military Aspect" (1958), clippings & radio reports.	FM	4	Activities	107	877-881
Rockefeller Brothers Fund, Special Studies Project, 1956-1967, Report I	"The Mid-Century Challenge to U.S. Foreign Policy" (1959), clippings & radio reports.	FM	4	Activities	106	872
Rockefeller Brothers Fund, Special Studies Project, 1956-1967, Report II	"International Security: The Military Aspect" (1958), clippings & radio reports.	FM	4	Activities	107	873-876
Rockefeller Center, Inc. - NBC-RCA Television Studios, 1952-1956	Correspondence and memos re space for NBC Studios; space and development memos.	FM	4	Projects	216	2190

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Rockefeller Center, Inc., Television Production Company - Background Material, 1948-1952	Operation R.R. memos; correspondence on proposed television building. NAR, David Sarnoff, Vanderbilt Webb, Richard Mansfield.	FM	4	Projects	220	2236A
Rockefeller Center, Inc., Television Production Company - Drafts, 1950	Memos; drafts with NAR notes.	FM	4	Projects	221	2236C
Rockefeller Center, Inc., Television Production Company - Final Documents, 1950-1954	Correspondence, memos, miscellaneous material re RCA and television.	FM	4	Projects	221	2236D
Rockefeller Center, Inc., Television Production Company - George Fry & Associates Report, 5/29/50		FM	4	Projects	220	2236B
Rockefeller Center, Inc.-Leases to NBC, David Sarnoff, 1948-1958	RCA and NBC sign lease renewals. Drawings of Center Theatre Forum area, 1949. Drafts of leases.	FM	4	Projects	215	2173
Rockefeller Center, Inc.-Leases to NBC, David Sarnoff, 1948-1958 - NBC & RCA Drafts, 1948		FM	4	Projects	215	2175
Rockefeller Center, Inc.-Leases to NBC, David Sarnoff, 1948-1958 - NBC-RCA - Television Building Center Theatre, 1950-1970	1949. Drawings for Center Theatre, 1949. Gus Eyszell, David Sarnoff, NAR.	FM	4	Projects	215	2174

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Rockefeller Center, Inc.-Leases to NBC, David Sarnoff, 1948-1958 - NBC-RCA - Television Building Center Theatre, 1950-1970, cont'd.	Correspondence and clippings re TV vs movies, TV production space, theater conversion. "Proposed Television Sites" report submitted by the Mayor's Committee, on possible large sites for TV production, 1951. Sketches of proposed conversion of Forum Area.	FM	4	Projects	215	2174
Rockefeller Center, Inc.-Leases to NBC, David Sarnoff, 1948-1958 - NBC-RCA - Television Building, Center Theatre, 1950-1970, cont'd.	RCA Expansion Program, 1970. Proposed RCA-RCI Television Production Company, 1950. Misc. memos re RCA and RCI. Proposed changes in the Central Theatre to provide TV studio for NBC. Opening of NBC Theatre, 9/25/50, NAR took part in the ceremony.	FM	4	Projects	215	2174
Rockefeller Center, Inc.-Leases to NBC, David Sarnoff, 1948-1958 - Television Building - Center Theater, 1950	Opening Ceremony, Memos on programs, scripts.	FM	4	Projects	215	2176
Rockefeller Foundation Health Commission, 1948-1949	Typhus-Malaria Films.	RF	1.2	700	16	138
Rockefeller, Nelson A.	General Correspondence, Press, Radio, TV and Tape.	FM	4	J.2.1	55	342
Rocky Mountain Radio Council, 1937-1950		RF	1.1	200 R	277-279	3307-3326
Rocky Mountain Radio Council – Lewis, Jack W., 1948		RF	1.1	200 R	279	3327

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Royal Institute of International Affairs, 1939-1940	Radio Study, includes reports (4 items).	RF	1.1	401 R	64	836-837
Rutgers University - Jerome Aumente, 1972-1983	Television critics.	Markle	1	3	58	415-417
Rutgers University - Women State Legislators Film, 1983-1986	To assist the Center to produce and distribute nationally a film documenting the contributions women legislators are making in American public life.	RF	1	200 R	R2340	
Saint Lucia Film, 1970-1971, 1973, 1975-1976	Production of two films that document the RF's public health work on the island: "Schistosomiasis: Campaign in the Caribbean" produced by Jack W. Beck (1971) and a later expanded version, "The Unconquered Plague: Campaign in the Caribbean."	RF	1	455 W	R1949	
San Francisco Video Artists, 1978	Grants in the San Francisco Bay Area to encourage the development and broadcast of independently produced cultural programming.	RF	1	200 R	R2065	
Santiago, Mrs. Laura, 1959-1960	Correspondence with owner of small radio station regarding campaign activities.	FM	4	J.1 Politics	8	77
School of Visual Arts Scholarship Fund	1970-1975.	RBF		3 Grants	434	

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Schools Motion Picture Committee, 1936-1939	General Correspondence.	GEB	1.2	377	226	2168
Senate of the State of New York - Michael Michael Ruberti, 1973-1975	Cable television regulations.	Markle	1	3	59	419-420
Social Science Research Council - Eleanor Sheldon, 1974-1977	Reports.	Markle	1	3	59-61	422-434
Social Science Research Council - Sidney Kraus, 1973-1979	Politics and the media in the 1976 election.	Markle	1	3	59	421
Social Science Research Council - Warren E. Miller, 1974	Mass communications and political behavior.	Markle	1	3	59	420A
Society of Neurological Surgeons Research Foundations, Inc. - William Meacham, 1969-1989	Neurological communications.	Markle	1	3	61	435-436
Solaris Dance Theatre, Inc., 1977-1979	Support for a video-dance project developed by choreographer Henry Smith and video artists Louise and William Etra.	RF	1	200 R	R1685	

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Sound Recordings, 1974-1977	Includes cassette audio tapes & reel to reel audio tapes of NAR vice-presidential events, including the confirmation hearings in the House and Senate.	FM	26	10.3 NY Office	3	
South East Michigan Regional Ethnic Heritage Studies Center - Tri-City Multi-Media Project, 1974-1976, 1980		RF	1.3	270	14	124-128
Southern Education Film Production Service, 1945-1950	Equipment & staff, Wm Clifford, A.R. Shirley, W.J. McGlothlin, Nicholas Read; includes reports & pamphlets.	GEB	1.3	950	472	5030-5033
Southern Regional Council - George Esser, 1973-1978	Investigative journalism.	Markle	1	3	62	440-442
Southwest Alternate Media Project (SWAMP), 1980-1982, 1984	Grant towards the expansion of post-production and editing facilities and related activities.	RF	1	259	R2205	
Special Assistant to the Governor for Radio and Television, 1961-1965	Sub-series consists of media relations material related to Nelson A. Rockefeller's campaigns for the Republican party's presidential nomination in 1964. Contains Subject Files for Advertising Agencies; Budget & Expense Accounts; trips to CA and radio & TV	FM	15	22.3	31-39	925-1102
Special Assistant to the Governor for Radio and Television, 1961-1965, continued	programs and spots there; Campaign Materials, 1960-65; Forms, Contracts & Invoices; General Correspondence; Interviews; Memoranda; "The Nelson Rockefeller Story"; trips to New Hampshire & appearances, remarks, speeches, press releases, and TV &	FM	15	22.3	31-39	925-1102

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Special Assistant to the Governor for Radio and Television, 1961-1965, continued	radio programs there; New York State; trips to Oregon and appearances and TV & radio programs there; Speeches, Statements & Tapings; Trips; and TV & radio coverage, reference materials, schedules, and transcripts.	FM	15	22.3	31-39	925-1102
Special Studies Project "Report VI, The Power of the Democratic Idea"	Radio and TV coverage, 1960.	FM	4	Activities	109	912
Stadium Concerts Inc., 1941-1967		RBF		3 Grants	450	
Stanford University - Hoover Institute, 1946-1949	British Broadcasting Corporation Monitoring Reports.	RF	1.1	205 R	18	265
Stanford University - Hoover Institute, 1951-1953, 1955, 1957-1958	Documentary Histories.	RF	1.2	200 S	556	4757
Stanford University - Lyle M. Nelson, 1977-1980	Television in Samoa.	Markle	1	3	62	444
Stanford University - William Rivers, 1972-1981	Government-media relationships.	Markle	1	3	63	445-446

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State University of New York - Television and the Arts, 1975-1986	Towards the costs of producing cultural programming for television.	RF	1	200 R	R2388	
State University of New York at Stony Brook - Paik, Nam June, 1967-1969	Video Artist.	RF	1.2	200 R	423	3648-3649
Stephens College - Motion Pictures, 1935-1938	Declination.	GEB	1.2	377	226	2169
Stereo Pictures Corporation, 1946	Prospectus & printed material sent by Henry W. Bagley.	FM	4	Projects	66	627
Stimuli, Inc., 1977-1980	Support for a Cincinnati nonprofit for planning a television series on "The Continuity of African Culture in the Western Hemisphere."	RF	1	200 R	R1875	
Straight, Whitney, 1954-1955	Seeks NAR or Rockefeller Foundation backing to produce a film based on drawings of da Vinci, which are in Windsor Castle and are property of the Queen. NAR referred the request to the Rockefeller Foundation.	FM	4	Countries	32	
Streibert, Theodore C., 1956	Appt. president of the Radio Free Europe Fund, 10/62. Founder of the Mutual Broadcasting System, 1949-53. Former Pres. of WOR Radio, 1935-44. Appt. by Pres. Eisenhower as 1st Director of US Info. Agency, 1953-57. Joined business staff of NAR & LSR, 1956.	FM	4	Projects	237	2381

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Sundance Institute for Film & Television - Production Assistance Fund, 1982-1986	Grant toward the establishment of a production assistance program fund for American independent filmmakers.	RF	1	200 R	R2388	
Sundance Institute for Film and Television Television – Independent Filmmakers, 1980-1984	Grant towards the costs of a program for independent filmmakers.	RF	1	200 R	R2280	
Symphony Space - Radio broadcast of literature program, 1984-1987	\$10,000 for support of national broadcasts of its literary programs. Support funded Bloomsbury on Broadway nationwide, and reading of selected shorts.	RF	1	AH 8529	R2423	
Syracuse University - Thomas Patterson, 1975-1980		Markle	1	3	63	447
Tapes, 1964-1978	Folder contains a box list of tapes of Wednesday Morning meetings, conferences, interviews on radio, etc. Some of the transcripts are found in the folder.	RF	1	100	R1997	
Technicolor, Inc., 1943-1949	Reports on Corporation and on future of technicolor process; competitors and anti-trust action.	FM	2	Cultural	13	141
Television Programming International Exchange Conference, 1976-1978	For a conference in May 1977, "Problems and Prospects for Increased International Exchange of Cultural Television Programming."	RF	1	120	R1657	

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Television Survey - Bretz, Rudolf C., 1948-1949	Includes report.	RF	1.1	200 R	283	3374-3375
Television Survey - Hamburger, Philip, 1950, 1952		RF	1.2	200 R	425	3670
Television, 1951-1961		FM	2	Cultural	136	1197
Thomascolor Process, 1941-1947	Unsuccessful attempt to interest LSR in color photography system.	FM	2	Cultural	13	136
Tufts University - Int'l. News Media Conference, 1978-1979	Support for a conference, "The International News Media and the Developing World: Prospects for Cooperation," sponsored by Edward R. Murrow Center on Public Diplomacy.	RF	1	200 R	R1686	
Tufts University - Phillip Horton-Papers, 1976-1978	Freedom of the press.	Markle	1	3	63-64	448-452

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TV Show - "Eternal Light," May 26, 1974	NAR	FM	15	16.5	33	543
Twentieth Century Fund - Murray Rossant, 1972-1976	Satellite communication.	Markle	1	3	65	457
Twentieth Century Fund - Murray Rossant, 1972-1976, 1978-1979	National press council.	Markle	1	3	64-65	453-456
Twentieth Century Fund - Murray Rossant, 1978-1979	Presidential debates.	Markle	1	3	65	458
Twin Cities Public Television, 1983-1984	To provide partial support for a series on National Public Radio to encourage follow-up to the PBS series "Your Children, Our Children, with John Merrow."	FCD		4.4		
U.S. Capital Historical Society - Bicentennial Film, 1974-1976	Support for a film on the evolution of Washington, D.C. and its government.	RF	1	200 R	R1686	
U.S. Office of Education - Visual Education, 1934	General Correspondence.	GEB	1.2	377	226	2170

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University Broadcasting Council, February 1935-1942	RF	1.1	200 R	284-285	3395-3403	
University Community Video, 1980-1982	Grant towards the expansion of post-production and editing facilities and related activities.	RF	1	259	R2206	
University Film Associations - CILECT Conference, 1977-1980	Support for a professional association of teachers of film and communication arts to convene the International Congress of Schools of Television and Cinema.	RF	1	200 R	R1875	
University Film Study Center, 1973-1976	To expand its Film Information Service to provide program and research assist. beyond the university community in Cambridge, MA.	RF	1	200 R	R1511	
University of California at Los Angeles, Law School - Tracy Westen 1976-1980	Communications law.	Markle	1	3	14	94-96
University of California at Santa Cruz - Dean McHenry, 1971-1975	Cable TV Planning.	Markle	1	3	15	105
University of California at Berkeley - Charles Ward, 1975-1980	[see also folder 82-84]	Markle	1	3	13	87

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University of California at Berkeley - Leory Aarons & Robert C. Maynard, 1975-1977	Markle	1	3	12	82	
University of California at Berkeley - Leroy Aarons & Robert C. Maynard, 1976-1980	Deadline.	Markle	1	3	13	83-84
University of California at Berkeley - Percy Tannenbaum, 1974-1984	Communication/information systems for the elderly.	Markle	1	3	13	86
University of California at Berkeley - Sheldon Renan, 1972-1973	Regional film centers.	Markle	1	3	13	85
University of California at Berkeley, 1974-1980	Cross ownership of mass media.	Markle	1	3	13	88
University of California at Irvine - Steven Simmons, 1976-1977	Fairness doctrine.	Markle	1	3	13	89
University of California at Los Angeles, Law School - Geoffrey Cowan 1970-1976	Public interest communications law.	Markle	1	3	14	91-93

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University of California at Los Angeles, Law School, 1971-1979	Public interest communications law.	Markle	1	3	14	90
University of California at San Francisco - Leona Butler, 1972-1974	Health education on commercial television.	Markle	1	3	14-15	97-101
University of California at San Francisco - Paul Ekman, 1972-1977	Effect of television on children in Micronesia.	Markle	1	3	15	103-104
University of California at San Francisco - Paul Ekman, 1972-1977	Introduction of Television to South Africa.	Markle	1	3	15	102
University of Canterbury - Aquatic Film, 1974-1976	Support of film documentation of aquatic resources research in the South Pacific by Lawrence J. Read.	RF	1	418 D	R1535	
University of Chicago - Andrew Greeley, 1970-1975	Ethnic journalists.	Markle	1	3	17	117-120
University of Chicago - Eddie Williams, 1969-1974	Journalism internship.	Markle	1	3	18	125

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University of Chicago - Paul Hirsch & Horace Newcomb, 1974-1983	Television criticism.	Markle	1	3	17-18	121-124
University of Florida - Dance Film, 1970-1973	For completion of the film of Ruth St. Denis' dance work "Radha."	RF	1.4	200 R	R1336	
University of Illinois - John Johnstone, 1966-1976	Mass media.	Markle	1	3	31	225-226
University of Illinois, 1948-1952, 1956	Radio (Educational Broadcasters' Conference), includes reports (2 items).	RF	1.2	216 R	4	23-25
University of Iowa - Film and American Civilization		RF	1.3	270	17	152-154
University of Iowa - John Schoebel, 1975-1976	Book on "Le Monde."	Markle	1	3	32	235
University of Iowa, 1937-1940	Radio, Supplementary Material (9 items) and pamphlets (5 items).	RF	1.1	218 R	3	35-38

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University of Manchester, 1938-1952	Economics and Commerce - Film. Includes reprints & pamphlets (7 items).	RF	1.1	401 S	82-83	1084-1088
University of Massachusetts - Loren Ghiglione, 1971-1977	New England daily newspaper survey.	Markle	1	3	41	292-293
University of Michigan - Gerald Kline 1971-1977	1974 Congressional Races.	Markle	1	3	43	310
University of Michigan - Layman E. Allen 1970-1979	Non-simulation games.	Markle	1	3	43	308-309
University of Michigan - Stephen Withey 1970-1977	Social effects of the mass media.	Markle	1	3	43	311-312
University of Minnesota - Visual Education Service, 1935-1946	Grant - Guy Stanton Ford, Includes Reports & Pamphlets.	GEB	1.2	377	226-227	2171-2177
University of Minnesota Foundation - Daniel Wackman 1974-1978	Pro-social effects of television on children.	Markle	1	3	44	315

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University of Minnesota Foundation - F. Gerald Kline 1977-1979	National News Council Meeting.	Markle	1	3	44	314
University of Minnesota, 1938-1948	Radio. Includes pamphlets (6 items).	RF	1.1	226 R	5	59-61
University of Missouri, School of Medicine - William Mayer 1970-1976	Educational Resources Group.	Markle	1	3	44	316
University of Missouri-International Communications Program of the School of Journalism, 1958-1961		RBF		3 Grants	314	
University of Nancy, 1948-1949	Equipment (Audio-Visual).	RF	1.1	500 R	19	191
University of Nanking, 1939-1948	Motion Pictures. Includes reports, publications, proposal.	RF	1.1	601 R	50-51	418-425
University of North Carolina - Stuart Johnson, 1970-1976	Southern Medical School Consortium.	Markle	1	3	51	365-366

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University of North Carolina - William Gormley, 1974-1976	Cross-media ownership.	Markle	1	3	50	364
University of Padua, 1948-1955	Film Center.	RF	1.2	751 R	14	162
University of Pennsylvania - Martin Meyerson, 1974-1984	French-American television audiences.	Markle	1	3	52	376
University of Pennsylvania - Ronald Frank & Marshall Greenberg, 1973-1981	Survey of television audiences.	Markle	1	3	51-52	369-374
University of Pennsylvania - William Moody, 1972-1974	Economic alternatives for children's programming.	Markle	1	3	52	375
University of Pittsburgh - Carolyn Nemeyer, 1974-1976	Education for publishing.	Markle	1	3	52	377
University of Richmond - Robert Alley & Irby Brown, 1977-1979	Television workshops.	Markle	1	3	57-58	411-413

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University of Saskatchewan - John Gutelius, 1969-1971		Markle	1	3	59	418
University of Southern California - Allan Talbot, 1973-1975	Cable television use by municipal government.	Markle	1	3	62	439
University of Southern California - Gerhard Hanneman, 1972-1978	Impact of drug information in the mass media.	Markle	1	3	62	438
University of Southern California - Herbert Dordick, 1977	Telecommunications policy.	Markle	1	3	62	437
University of Texas, 1938-1940	Broadcasting. Includes report.	RF	1.1	249 R	2	17-18
University of West Virginia, School of Medicine - Roland Schmidt, 1970-1971	Audio-visuals for pediatric cardiology.	Markle	1	3	68	475
University of Wisconsin - Jack McLeod, 1974-1977	Mass communications and young voters.	Markle	1	3	68	476

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University of Wisconsin - South Asian Film, 1982-1985	University of Wisconsin Department of South Asian Studies received a grant towards the cost of producing a film documentary project "Contemporary Women and Children in South Asia."	RF	1	200	R2328	
Urban Appalachian Council - Videotape service, 1974-1980	Support for a Cincinnati, Ohio organization to establish an Appalachian Community Videotape Service to foster appreciation of cultural heritage.	RF	1	200 R	R1692	
Urban Communication Group - Rosa Parks film, 1980-1982	Grant towards the research and development phase of a film on Rosa Parks and the significance of the Montgomery bus boycott in the civil rights movement.	RF	1	200 R	R2068	
Urban Institute - William Gorham, 1970-1981	Cable Television Information Service.	Markle	1	3	66-67	462-474
Urban Institute, 1970-1979	Cable Television Information Service.	Markle	1	3	65	461
Veterans' Art Center - Publicity Radio, 1944-1945	Run by Kenneth Chorley and Victor D'Amico in cooperation with MoMA. Correspondence re: committee activities. Letters to AAR re: new quarters for VAC; end of lease; fund raising campaign. Letter from Kenneth Chorley indicating end of program.	FM	4	Activities	158	1746
Victory Clothing Drive for Overseas Relief - Radio Kits, 1946; Radio Scripts 1946; Radio Spot Announcements, 1946	NAR was Chairman.	FM	4	Projects	256	2558-2560

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Video Artists Fellowships, 1974-1975, 1979-1981, 1983	Supplementary Material - printed material, reports & testimonial, section panel nomination, ballot sheets.	RF	3.2	925 E	14-15	94-100
Vitarama Corporation - LSR Stock, Notes and Guarantees, 1938-1952	LSR paid \$5,000 for stock; lent corporation small amounts, also signed corporation notes for bank loans. LSR's investment reached \$22,470 by 1946.	FM	2	Cultural	12	130
Vitarama Corporation, 1939-1950	LSR invested in corp., Navy interest in projector system for gunnery training, prod., for Navy. Shift to peace-time work. Licensing for Cinerama to use processes. LSR & Fred Waller held majority of stock; 1950; LSR resigns as Director.	FM	2	Cultural	12	128-129
Walker Art Center - Media Programs, 1984-1986	Grant toward research and development of its media programs (in connection with other museum and art institutions).	RF	1	200 R	R2404	
Walt Disney Productions, 1944-1955	"Man Creates Government" Reports on health & literacy. Tests in Latin America. 3 Caballeros. NAR intro's. Luiz Flavio de Faro. NAR intro's. his wife (MCR) and friends-want Disney to design children's zoo in Phila.; Disney declines. Closed Material Within	FM	4	Projects	66	632
Washington Community Video Center - "Televisions" magazine, 1976-1979, 1981	Support for the distribution of and for efforts to expand the audience for the quarterly magazine, "Televisions."	RF	1	200 R	R1877	
Weaver, Sylvester, Jr., 1954-1966	Chairman of the Board of McCann-Erickson Corp. (Int'l.), 1963. Hired as TV consultant for 1958 campaign. Script for "This is Nelson Rockefeller." TV special, 1958. Elected pres. of NBC, 1953. With Wells, Rich, Greene Inc., 1966.	FM	4	Projects	260	2589

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West German Radio Stations, 1950-1952, 1955		RF	1.2	717 R	15	152
Western Reserve University - Drama, 1934-1949	TV.	RF	1.1	238	3	40-42
WGBH Educational Foundation - Amoskeag Manufacturing Co. Documentary, 1976-1980, 1982	Concerning a public television film production.	RF	1.3	270	20	182-185
WGBH Educational Foundation - Philosophy Television Series, 1982-1984	Towards the cost of developing a television series on philosophy. The grant was for production and post-production work.	RF	1	200 R	R2341	
WGBH Educational Foundation - Roemer, Michael, 1978-1982	Towards the cost of the project "Pilgrim, Farewell," which deals with family relationships.	RF	1	200 R	R2069	
WGBH Educational Foundation - The Origins of Life	Includes grant info & corresp. pertaining to production of a public TV series "The Origins of Life." Microfilm: Reel 119. Closed until 2005. Videotapes of the series "The Secret of Life" are available at RAC.	Markey		II		
WGBH Educational Foundation - Workshop, 1973-1983	Grant towards the costs of projects aimed at bringing the work of independent artists and producers to public television.	RF	1	200 R	R2069	

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WGBH Educational Foundation, 1988-1991	Grant awarded for the PBS series "The Origin of Life," based upon the book of the same title. Microfilm: Reel 119, Frames 0124-0419.	Markey	2			
Whitney Museum of American Art - Video, 1975-1977	Support for the expansion of its film exhibition program to include the words of video artists.	RF	1	200 R	R1694	
WMUL - TV, 1976-1977	\$25,000 grant to West Virginia Educational Broadcasting Authority ... [for] a pilot program on the musical culture of the upper Southwestern and mountain states."	RF	1	200 R	R1515	
Women's Interart Center - "Amoskeag, Amoskeag" film, 1982-1984	Toward the costs of a film which tells the lives of 3 generations of Americans who worked at the Amoskeag Mills in Manchester, NH between 1890 and 1935.	RF	1	200 R	R2390	
Woodrow Wilson International Center for Scholars - S. Frederick Starr, 1975-1981	American journalists in the USSR.	Markle	1	3	68	477
World Wide Broadcasting Foundation - Contributions, 1937-1941		FM	2	Cultural	135	1190
World Wide Broadcasting Foundation - LSR Contributions, 1937-1956		FM	2	Cultural	135	1191

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World Wide Broadcasting Foundation - LSR Loan, 1939-1945		FM	2	Cultural	136	1194
World Wide Broadcasting Foundation - LSR, 1936-1958		FM	2	Cultural	135	1192-1193
World Wide Broadcasting Foundation, 1925-1949	Includes reports, press releases and other supplementary material.	RF	1.1	200 R	295-296	3513-3531
World Wide Broadcasting Foundation, 1935-1951		FM	2	Cultural	135	1189
World Wide Broadcasting Foundation, 1939-1941	Basic English. Includes reports (2 items).	RF	1.1	200 R	296	3532-3534
WQED - Media Probes, 1981-1983	Towards the creative series "Media Probes."	RF	1	200 R	R2069	
Yale University - Media design, 1974-1983	Grants toward support of a program to unite the capabilities of media with the resources of higher education and to provide a new source of films and video for all levels of education and for the public.	RF	1	200 R	R2069-2070	

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Yale University, 1936-1940	Motion Picture Camera. Includes report.	RF	1.1	200 R	299	3560-3561
Young Filmmakers, Inc. - Karen Cooper & Roger Larson, 1977-1979		Markle	1	3	68	478-479
Young Filmmakers Foundation, 1981-1983	Grant towards the expansion of post-production and editing facilities and related activities.	RF	1	259	R2206	
Young Filmmaker's Foundation, Inc., 1969-1973		RBF		3 Grants	498	
Young, Stanley, 1936-1939	Radio Report, includes report, 1938.	RF	1.1	200 R	299	3565-3566

